The Best of the East VOI.2

Fashion Show & Marketplace Favorites:

7 Knitted Scarf Patterns, Free Knit Tops & More





Published by: ALLFREEKNITTING And Knit Picky Patterns



Hello Fiber Enthusiasts!

Welcome to the Best of the East STITCHES Fashion Show eBook.

The STITCHES Fashion Show has become synonymous with style and quality. Over the last 24 years we've seen designs from the most famous designers in our industry grace the

catwalk. After all these years, I'm still awe struck with the beauty and grace that I see at our signature event.

We are so pleased to be partnering with AllFreeKnitting and *Knit Picky Patterns* and some of our remarkable vendors & sponsors to bring you a small taste of the STITCHES East Fashion Show.

I hope you find yourself as inspired as I am.

And we hope to see you at STITCHES!

All my best.

Benjamin Levisay CEO XRX, Inc — STITCHES Events, *Knitter's Magazine*, & XRX Books

About XRX, Inc.

STITCHES Knitting Expos take place all over America and are sponsored by XRX, Inc, home of *Knitter's Magazine* & XRX Books.

Based in Sioux Falls, South Dakota, XRX, Inc. has been devoted to the knitting industry for the past 30 years.

The company is best known as the home of *Knitter's Magazine*, a quarterly publication featuring popular designers and the latest knitwear fashions, techniques and supplies. *Knitter's* is read religiously by 50,000 needle artists across North America. The STITCHES Events division of XRX produces annual knitting expos—STITCHES East, West, South and Midwest. XRX Books publishes a wide variety of pattern and reference books for knitters and weavers. For more information, please visit http://www.KnittingUniverse.com



Dear Reader,

You deserve only the best when it comes to handmade style, and we want to make sure that you receive nothing less. *The Best of the East Fashion Show & Marketplace Favorites: 7 Knitted Scarf Patterns, Free Knit Tops, and More* delivers the best of the best from October 2013's Stitches East Fashion Show. We're delighted to share these amazing designs with you, and hope they'll be a source of inspiration for many projects to come.

Happy Stitching!

Editors of AllFreeKnitting.com & Knit Picky Patterns





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The Best of the East Fashion Show & Marketplace Favorites: 7 Knitted Scarf Patterns, Free Knit Tops, and More

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More than a quarter million cancer patients will undergo chemotherapy this year.

Halos of Hope is a 501(c)3 registered non-profit with a simple mission — to comfort those who have lost their hair through chemotherapy and radiation. We serve more than 450 cancer centers nationally, and the demand continues to grow.







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Cancer is a journey of courage. Let us embrace you along the way.



Halos of Hope

P.O. Box 1998 Arlington Heights, IL 60006-1998 www.halosofhope.org info@halosofhope.org Sandia Jacket Designed by: Ellen Liguori for <u>Fiesta Yarns</u>

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This timeless item is truly a staple for your wardrobe. Basketweave detailing along the bottom and sleeves gives a pop of texture and interest to this classic jacket. 3/4 length sleeves and a v-neck make this a versatile jacket for every season of the year. Classic, fun and professional, this jacket can worn out on Saturday night with jeans or to the office with a skirt. Choose from more than 85 hand-dyed colorways to make this your favorite jacket.

Materials:

• <u>Yarn</u>:

Mythic (57% Merino, 43% Super Fine Alpaca; 100 g/164 yds.) 4(4, 5, 5) skeins. Shown in Vintage.

- <u>Needles</u>: Size 10 ½ straight & circular needles
- Notions:

Stitch holders, Stitch Marker, Tapestry needles, 2 - 1 1/8'' (28 mm) buttons

Size:

S (M, L, XL)

Gauge:

18 sts x 22 rows=4" in St st on size 10½ needle or size to obtain gauge. Be sure to check your gauge before you begin.

Finished Measurements:

Chest: 34 (38, 42, 48)" Underarm Length: 11 (12, 13, 14)" Armhole Length: 8 (8½, 9, 9½)" Overall Length: 19 (20½, 22, 22½)" Sleeve Length: 11 (12, 13, 14)"

PATTERN STITCH

Basketweave Stitch (Multiple of 8 + 3)

Row 1: knit Row 2:k4, p3,*k5,p3;rep from* to last 4 sts, k4

Row 3:p4,k3,*p5,k3;rep from *to last 4 sts,p4

Row 4:rep row 2

Row 5:knit

Row 6:p3,*k5,p3;rep from *to end Row 7:k3,*p5,k3;rep from *to end Row 8:rep row 6



BACK

CO 67 (75,83, 91) sts and work Basketweave pattern 3 times. Next change to St st, then starting with 1" St st row dec 1st ea side every 14 (12,14,12) rows 2 (3, 3,3) times until back measures 11(12,13, 14t from beg.

SHAPE ARMHOLE

BO 4 sts at the beg of the next 2 rows- PM in center of 1" BO row. Next BO 2 sts at the beg of the foil 2 rows, then dec 1st ea side every other row 5 times- 41(47, 55,63) sts rem,then work even until back measures 8 (8.9, 9)" from marker,next work across 12 (14, 16,18) sts and place on st holder,work across rem sts;next row work across 12 (14,16,18) sts and place on stitch holder; next dec 1st ea side every row twice, then BO all rem sts.

RIGHT FRONT

CO 31(35, 39,45) sts,work Basketweave Pattern 3 times, at the same time inc 1stat the beg of the next 5 RS rows, then work even until Basketweave pattern is completed. Next change to St st and dec 1st at the beg of the next WS row, then every 14 (12,14,12) row 2 (3,3,3) times. At the same time k the last st of ea purl row; also once 4 (4, 6,6) rows of St st have been worked work the 1" buttonhole -next RS row k3,803 sts then work across rem sts. Next row purl to BO sts and CO 3 sts,p2 sts,k last st. Then work 14 (14,16, 16) rows even and work the next 2 buttonhole rows foil by 2 (2,4,4) rows worked even.

SHAPE NECK AND ARMHOLE

Place Marker at the beg of the next RS row and Dec 1st at the beg of the next 5 (5, 6,7) RS rows; then at the beg of a R5 rows dec 1st every 4 row until12 (14,16,18) sts rem.At the same time once the RF measures 11(12, 13,14t from beg,BO 4 sts at the Beg of the next WS rows- PM in the center of this row; then dec 2 sts at the beg of the foil WS row, next dec 1st at the beg of the next 5 WS rows; then work even until armhole measures 8 (8.9, 9)" from PM and 12 (14,16,18) sts rem. Place all rem sts on st holder.

LEFT FRONT

CO 31(35,39,45) sts,work Basketweave Pattern 3 times-at the same time inc 1st at the beg of the next 5 WS rows, then work Basketweave patt even until worked 3 times. Once Basketweave patt is completed beg St st working a k sts the the beg of ea prow. At the same time starting with the 1" knit row dec 1st at the beg of a knit row ever 12 (14,12,14) rows 2 (3,3,3) times then work even until 24 (24, 30,30) rows are completed.

SHAPE NECK & ARMHOLE

PM at the beg of next WS row and Dec 1st at the beg of the next WS row 5 (5, 6,7) times; then at the beg of a WS row dec 1st every 4 row until12 (14,16,18) sts rem. At the same time once LF measures 11(12,13,14)" from the beg,80 4 sts at the beg of the next RS row-PM in the center of this row; then dec 2 sts at the beg of the foil RS row; next dec 1stat the beg of the next 5 RS rows; then work even until armhole measures 8 (8.9, 9)" from PM and 12 (14,16,18) sts rem. Place all rem sts on st holder.

SLEEVES

CO 35 (40,48,53) sts and work Basketweave pattern 3 times; then change to St st; starting with the 1st row of St st inc 1st ea side every 6 (6,8,8) rows 5 (6, 5,6) times- 45 (52, 58,65) sts rem; work even until sleeve measures 11(12,13,14}" from beg.

SHAPE ARM CAP

BO 4 sts at the beg of the next 2 rows (PM in center of 151 BO row); next BO 2 sts at the beg of the foil 2 rows; then dec 1st ea side every other row 5 times;then work even for 6 rows;next dec 1st ea side every other row 4 (4,6,8) times;then dec 1st ea side every row 3 (5, 5, 5) times;then BO 3 (3,4,4) sts at the beg of the foil 2 rows; then BO all rem sts.

ASSEMBLY

Using the 3 needle BO, bind together the shoulder seams, then using a whipstitch attach sleeves;next sew sleeve and side seams.

COLLAR

With circular needle and wrong side facing beg at PM at the LF and pick up stitches around neck to PM on the RF, work Basketweave patt 2 times,dec 1st ea side every row,then loosely BO all sts. Next sew on buttons and enjoy.



www.FiestaYarns.com

Magic Vest

Download this pattern for FREE now through March 31, 2014 Enter Coupon Code MGPP13 CLICK HERE

Strata & Palomino Fan Stitch Scarf

Designed by: Barry Klein for <u>Trendsetter Yarns</u>



Simple knitting with really fun yarns and textures is what makes Trendsetter Yarns so much fun. Strata yarn is used to work up this easy knit pattern. This unique wool/rayon yarn is painted and accented with a short shag yarn called Palomino. Wear it long or double wrapped and fall in love with the textures you've created.

Materials:

- <u>Yarn</u>: Strata #096,100,254,395,709-1/50gr. ea. Palomino #6-2/50gr.
- <u>Needles</u>: U.S. #8

Gauge: With #8 needle and Strata in Fan St.; 21sts = 4".

Stitches used:

<u>Fan St.:</u> Row 1: *K2-tog/3x, (Yo,K1)6x, K2-tog/3x*. Rep *to*. Row 2,4: Purl across the row. Row 3,5: Knit across the row. Row 6: Knit across the row.

SCARF

With #8 needle and Strata, Cast on 72sts. *Work in Fan St. for 3 complete repeats of Fan St. pattern.

Change to Palomino and Purl the first RS row as follows:

Fold tail over to overlap 3sts. Put needle into Strata stitch and Purl, catching thread at top of

Palomino box as yarn. Purl across the row. Turn work and knit the row catching threads at to of box to use as stitch. Continue until 3sts remain. Cut tail leaving enough to overlap last 3sts.

Overlap stitches and purl balance of row.*

Change to new color of Strata work from *to* in pattern. Continue in this manner changing colors after 2 rows of Palomino have been worked until all colors of Strata have been worked. Bind off in pattern.

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#4602K Zoe

#4700-G Strata & Palomino







Spiral Lapghan

Designed by: Kristin Omdahl for <u>Red Heart Yarns</u>



This unusually beautiful throw is knit starting from the center and working outwards until it is the perfect smaller size for relaxing. You only need four balls—two each of two colors—for this luscious room accent.

Materials:

• <u>Yarn</u>:

RED HEART[®] Boutique Treasure™: 2 balls each 1919 Watercolors A, and 1901 Mosaic B

• <u>Needles</u>:

Susan Bates® Knitting Needle: 6mm [US 10] circular needle, 24" (60 cm) long

• Yarn needle

Note:

RED HEART[®] Boutique Treasure[™] Art E788 available in 3.5 oz (100 g), 151 yd (138 m) balls

Size:

Lapghan measures 40" (101.5 cm) square

Gauge:

12 sts = 4" (10 cm); 16 rows = 4" (10 cm) over Center Squares in Garter st (k every row), after blocking. CHECK YOUR GAUGE. Use any size needles to obtain the gauge.

Special Stitch:

ssk = Slip next 2 stitches, one at a time as if to knit, to right needle, insert point of left needle through front of sts, knit these sts together through back loop.

Notes:

1. Lapghan is worked from the center outwards, beginning with the Center Squares.

2. A large center square is worked, changing color to give the appearance of four squares.

3. Rounds of Triangles are then worked around the Center Squares.

4. Circular needle is used to accommodate width of fabric as Lapghan grows. Work back and forth in rows as if working with straight needles.

5. Because of the construction of the piece and the stretchiness of Garter stitch, the gauge (especially row gauge) varies throughout piece.

CENTER SQUARES

With A, cast on 20 sts, with B cast on 20 sts—40 sts. Row 1 (right side): With B, k20; with A, k20. Row 2: With A, k20; with B, k20. Rows 3–26: Repeat last 2 rows 12 more times. Cut A and B. Row 27 (right side): Rejoin A and k20 sts; rejoin B and k20 sts. Rows 28 and 29: Repeat Rows 1 and 2. Row 30: Repeat Row 1. Rows 31–52: Repeat last 2 rows 11 more times. Cut A. Do not cut B.

FIRST ROUND OF TRIANGLES

Note: Each Triangle of the First Round is worked beginning across one side edge of each of the Center Squares. **First Triangle**

Row 1 (right side): With B, k40.

Rows 2–20: Ssk, knit to last 2 sts, k2tog–2 sts.

Row 21: K2tog-1 st. Fasten off.

Second Triangle

Row 1 (right side): With right side facing and A, pick up and k40 sts evenly spaced across next edge of Center Squares (to the left of the First Triangle)—40 sts.

Rows 2–21: Work same as Rows 2–21 of First Triangle. Fasten off.

Third Triangle

Row 1 (right side): With right side facing and B, pick up and k40 sts evenly spaced across next edge of Center Squares (to the left of the Second Triangle)—40 sts.

Rows 2–21: Work same as Rows 2–21 of First Triangle. Fasten off.

Fourth Triangle

Work same as Second Triangle across remaining edge of Center Squares. Do not fasten off.

SECOND ROUND OF TRIANGLES

Note: Each Triangle of the Second Round is worked beginning across one side edge of each of two Triangles of the First Round.

First Triangle

Row 1 (right side): With A, pick up and k20 sts across side edge of Fourth Triangle, pick up and k20 sts across side edge of First Triangle—40 sts.

Rows 2 and 3: Ssk, knit to last 2 sts, k2tog—36 sts.

Row 4: Knit.

Rows 5–28: Repeat last 3 rows 8 more times—4 sts.

Row 29: Ssk, knit to last 2 sts, k2tog-2 sts.

Row 30: K2tog—1 st. Fasten off.

Second Triangle

Row 1 (right side): With B, pick up and k20 sts across next side edge of First Triangle, pick up and k20 sts across side edge of Second Triangle—40 sts.

Rows 2–30: Work same as Rows 2–30 of First Triangle. Fasten off.

Third Triangle

Row 1 (right side): With A, pick up and k20 sts across next side edge of Second Triangle, pick up and k20 sts across side edge of Third Triangle—40 sts.

Rows 2–30: Work same as Rows 2–30 of First Triangle. Fasten off.

Fourth Triangle

Row 1 (right side): With B, pick up and k20 sts across next side edge of Third Triangle, pick up and k20 sts across remaining side edge of Fourth Triangle—40 sts.

Rows 2–30: Work same as Rows 2–30 of First Triangle. Do not fasten off.

THIRD ROUND OF TRIANGLES

Note: Each Triangle of the Third Round is worked beginning across one side edge of each of two Triangles of the Second Round.

First Triangle

Row 1 (right side): With B, pick up and k30 sts across side edge of Fourth Triangle, pick up and k30 sts across side edge of First Triangle—60 sts.

Rows 2–30: Ssk, knit to last 2 sts, k2tog–2 sts.

Row 31: K2tog-1 st. Fasten off.

Second Triangle

Row 1 (right side): With A, pick up and k30 sts across next side edge of First Triangle, pick up and 30 sts across side edge of Second Triangle—60 sts.

Rows 2–31: Work same as Rows 2–31 of First Triangle. Fasten off.

Third Triangle

Row 1 (right side): With B, pick up and k30 sts across next side edge of Second Triangle, pick up and k30 sts across side edge of Third Triangle—60 sts.

Rows 2–31: Work same as Rows 2–31 of First Triangle. Fasten off.

Fourth Triangle

Row 1 (right side): With A, pick up and k30 sts across next side edge of Third Triangle, pick up and k30 sts across remaining side edge of Fourth Triangle—60 sts.

Rows 2–31: Work same as Rows 2–31 of First Triangle.

Do not fasten off.

FOURTH ROUND OF TRIANGLES

Note: Each Triangle of the Fourth Round is worked beginning across one side edge of each of two Triangles of the Third Round.

First Triangle

Row 1 (right side): With A, pick up and k30 sts across side edge of Fourth Triangle, pick up and k30 sts across side edge of First Triangle—60 sts.

Rows 2 and 3: Ssk, knit to last 2 sts, k2tog—56 sts.

Row 4: Knit.

Rows 5–43: Repeat last 3 rows 13 more times—4 sts.

Row 44: Ssk, knit to last 2 sts, k2tog-2 sts.

Row 45: K2tog-1 st. Fasten off.

Second Triangle

Row 1 (right side): With B, pick up and k30 sts across next side edge of First Triangle, pick up and 30 sts across side edge of Second Triangle—60 sts.

Rows 2–45: Work same as Rows 2–45 of First Triangle. Fasten off.

Third Triangle

Row 1 (right side): With A, pick up and k30 sts across next side edge of Second Triangle, pick up and k30 sts across side edge of Third Triangle—60 sts.

Rows 2–45: Work same as Rows 2–45 of First Triangle. Fasten off.

Fourth Triangle

Row 1 (right side): With B, pick up and k30 sts across next side edge of Third Triangle, pick up and k30 sts across remaining side edge of Fourth Triangle—60 sts.

Rows 2–45: Work same as Rows 2–45 of First Triangle. Do not fasten off.

FIFTH ROUND OF TRIANGLES

Note: Each Triangle of the Fifth Round is worked beginning across one side edge of each of two Triangles of the Fourth Round.

First Triangle

Row 1 (right side): With B, pick up and k45 sts across side edge of Fourth Triangle, pick up and k45 sts across side edge of First Triangle—90 sts.

Rows 2–45: Ssk, knit to last 2 sts, k2tog–2 sts.

Row 46: K2tog—1 st. Fasten off.

Second Triangle

Row 1 (right side): With A, pick up and k45 sts across next side edge of First Triangle, pick up and 45 sts across side edge of Second Triangle—90 sts.

Rows 2–46: Work same as Rows 2–46 of First Triangle. Fasten off.

Third Triangle

Row 1 (right side): With B, pick up and k45 sts across next side edge of Second Triangle, pick up and k45 sts across side edge of Third Triangle—90 sts.

Rows 2–46: Work same as Rows 2–46 of First Triangle. Fasten off.

Fourth Triangle

Row 1 (right side): With A, pick up and k45 sts across next side edge of Third Triangle, pick up and k45 sts across remaining side edge of Fourth Triangle—90 sts.

Rows 2–46: Work same as Rows 2–46 of First Triangle. Fasten off.

FINISHING

Weave in ends. Wash and block to finished measurements. Allow Lapghan to dry completely.

ABBREVIATIONS

A and B = Color A and Color B; k = knit; k2tog = knit next 2 sts together; st(s) = sttich(es).

add a little Romance to any outfit



RED HEART BOUTIQUE Sassy Fabric. & Sassy Lace.

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This easy knit scarf is a versatile piece that adds a great finishing touch to any outfit. Loop this around your neck to stay warm and toasty any time of the year.

Materials:

- <u>Yarn</u>:
 - R FILATURA DI CROSA Zara, cognac nr 455: 300 g
- <u>Needles</u>:
 5.5 mm [US 9] and 6 mm [US 10] long (80 cm) circular ndls, or size needed to obtain correct gauge.

Size:

90-100 x 35 cm [35-3/8 - 39-3/8 x13.75"]

Gauge:

17 sts x 24 rows = 10 x 10 cm in pattern on larger ndls

SCARF

Row 1: K.

Row 2: P 1, k 1, repeat across row. Repeat these 2 rows.

Dec tips: Sl 1 k st and 1 p st, k 1, pass the slipped sts over. This decs 2 sts. Do this on Row 1 of Pattern. CO 172 sts on larger ndls. Join and pl a marker at the join. Knit in Pattern until piece measures 10 cm. Dec 1: k 1, dec 2 sts (see dec tips) * k 41, dec 2 sts *, repeat from *-* 2 times, k to end of row = 166 sts. Continue until piece measures 14 cm. Dec 2: K 3, dec 2 sts, k 29, dec 2 sts, k 11, dec 2 sts, k 29, dec 2 sts, k to end of row = 158 sts. Change to smaller ndls and knit until piece measures 18.5 cm. Turn work with wrong side out and continue in Pattern, so that k is over p and p is over k. Continue until piece measures 35 cm, bind off. Fold piece in half where it was turned.

Made By Me MAGAZINE Pure inspiration

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16





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Sapphire Shawlette

Designed by: Drew Emborsky



Drew Emborsky

Any woman is sure to fall in love with this stunning Sapphire Shawlette. Wear it over a tank or blouse for an added layer of comfort and warmth.

Materials:

• <u>Yarn:</u>

Drew Emborsky Gemstones (90% extra fine super wash merino/10% nylon - 4oz - 110g - 440yd - 402m): 1 hank Sapphire

<u>Needles:</u>

Size US10 (6.00mm) or size needed to obtain gauge

- The Crochet Dude[®] yarn snips
- The Crochet Dude[®] bent end yarn needle

Size: One size f

One size fits most Approx 20" x 58"

Gauge: 11 stitches x 10 rows = 4" in blocked pattern stitch

SHAWLETTE

Cast on 60 Row 1 and all following rows: *k1, yo, k2tog* Repeat Row 1 until desired length

FINISHING

Weave in all ends. Block to finished measurements.



Download Stitches Fashion Show Midwest Book

Best of the Midwest Stitches Fashion Show: 7 New Inspiring Free Knitting Patterns

One of the most anticipated events at STITCHES is the fashion show, where knitters gather to see the latest designs modeled before their eyes. The fashion show is such a popular and inspiring part of the STITCHES event that the Knitting Universe has decided to compile some of the best designs into an eBook, The Best of the Midwest STITCHES Fashion Show: 7 New Inspiring Free Shawl Patterns, Knit Tops & More.

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Drew Emborsky tm worsted dk sport

luxuriously hand-dyed in the USA!



Simply Elegant Vest

Designed by: Windy Valley Muskox



1

Besides the effortless pattern, this vest is just so darn cute! Wear it dressy with slacks and a blouse, or keep it hip with jeans and your favorite boots. You just can't go wrong with this piece!

Materials:

• <u>Yarn:</u>

Qiviut Royal Blend, (1oz / 218 yds ea.), 4 (5, 5, 6) balls, color 4017 Royal Red

- <u>Needles:</u> US 6 / 4.0mm or size to obtain gauge
- Stitch markers

Size:

Women's Small (Med, Large, X-Large)

Finished Measurements:

Bust (closed): 34 (38 ½, 42, 46 ½)" Length: 24 (24 ½, 25, 26)"

Gauge:

22 sts and 29 rows = 4" in St st using size 6 (4.0mm) needles. Please take the time to check gauge.

Notes:

This vest is knit bottom up. Stitches used are garter stitch (knit every side) and Stockinette stitch (knit all sts RS, purl all sts WS.)

VEST

ВАСК

CO 94 (106, 116, 128) sts. Beginning with a knit row, work in St st until piece measures 15" from CO edge, ending with RS facing.

Armhole and Back Shaping

Bind off 8 sts at beg of next 4 rows, then 7 sts at beg of next 2 rows, ending with RS facing – 48 (60, 70, 82) sts. Placing markers at each end of first and last row, work 8 rows even.

Increase 1 st at each end of next and every following 4th row 9 (9, 9, 10) times – 68 (80, 90, 102) sts. Work even until armhole measures 9 (9 ½, 10, 11)", ending with RS facing. Bind off all sts.

LEFT FRONT

CO 52 (58, 63, 69) sts. Starting with a knit row, work in St st until piece measures 15" from CO edge, ending with RS facing.

Armhole Shaping



Bind off 5 (5, 6, 7) sts at beg of next row. Work 1 row even. Dec 1 st at beg of next and every RS row 8 (9, 9, 10) more times – 38 (43, 47, 51) sts. Work even until armhole measures 9 (9 $\frac{1}{2}$, 10, 11)", ending with RS facing. Shoulder and Collar Extension Bind off 17 (22, 26, 30) sts (for shoulder), knit to end of row – 21 sts rem for collar extension. Work a further 3 (3 $\frac{1}{4}$, 3 $\frac{1}{2}$, 3 $\frac{3}{4}$)", ending with RS facing. Bind off.

RIGHT FRONT

Work as given for Left Front, reversing shaping.

FINISHING

Block pieces to finished measurements. Sew shoulder seams. Join seam at center back of neck extension and sew evenly to back neck opening. Sew side seams.

BACK TIE

CO 7 sts. Working in garter st until piece measures 4 $\frac{1}{2}$ (4 $\frac{1}{2}$, 5 $\frac{1}{2}$, 6)". Bind off.

Wrap back tie around back of vest as pictured. Sew cast on and bound off edges together.





www.WindyValleyMuskox.net



Blue Jeans and Moon Beams Shawl Designed by: Myra Wood for Kollage Yarns



This free knit pattern is a very versatile piece that you will love. There are so many different ways you can wear it, such as a stylish knit shawl, sarong, or scarf.

Materials:

• Yarn:

Kollage Riveting Sport – 2 skeins. Size shown used 120 grams total. Each successive repeat will take approximately 20 grams). Shown in Dusk Denim & Night Denim, alternating each pattern repeat.

<u>Needles:</u>

Size 6/4 mm circular needles, interchangeable if possible for changing cord lengths. Feel free to use a larger sized needle for an airier shawl.

• 4 Stitch markers, or more if you like to separate pattern repeats.

Notes:

- Main triangle for shawl is made of 2 triangles separated by 1 center stockinette stitch and 3 garter stitches on each edge for the selvedge.
- Charts show Right Side rows only. Always knit 1st and last 3 stitches on Wrong Side. Purl all other stitches on Wrong Side between selvedge stitches.



- The charts from B-E indicate instructions for the selvedge stitches, stitches between the 1st & 2nd markers including the increase areas and repeats plus the center stitch.
- Mirror each row of charts B-E between 3rd and 4th markers plus selvedge stitches for each row of knitting. Center stitch is not mirrored and only knit once per row.
- Gauge is not important knit to desired size.

Abbreviations:

Bo: bind off, dbl dec: slip 2 as if to knit, k1, pass both sts over. k: knit, k2tog: knit 2 together, k3tog: knit 3 together, k3togb: knit 3 together through back loop, kfb: knit front and back of same st, p: purl, pm: place marker, RS: right side, sm: slide marker, ssk: slip, slip, knit, st(s): stitch(es), WS: wrong side, yo: yarn over

SHAWL

 Cast on 3 sts and work set-up rows as follows or use set-up chart. Row 1 (RS): K3.
 Row 2: K3.
 Row 3: Kfb, k1, kfb.
 Row 4: K5. Row 5: K1, kfb, k1, kfb, k1. Row 6 and all WS rows: K3, p to last 3 sts, k3. Row 7: K1, kfb, pm, k1, pm, k1, pm, k1, pm kfb, k1. Slide all markers as you come to them on further rows. Row 9: K3, yo, k3, yo, k3.

2. Complete chart A one time.

3. Then alternate charts B-E as desired.

4. When shawl is two inches from final desired length and width, work border chart one time.



		No Stitch Placeholder - No stitch made.
	ı	knit RS: knit stitch WS: purl stitch
ľ		kfb Knit into the front and back of the stitch
0	0	yo Yarn Over
\square	~	k2tog Knit two stitches together as one stitch
	₼	Central Double Dec Slip first and second stitches together as if to knit. Knit 1 stitch. Pass two slipped stitches over the knit stitch.
	א	ssk Slip one stitch as if to knit, Slip another stitch as if to knit. Insert left-hand needle into front of these 2 stitches and knit them together
\square	እ	k3tog tbl Knit three stitches together through back loops
	*	k3tog Knit three stitches together as one

Border Chart:

	0	0	0	0	2	N	1	0	0	0	0		1		0	0	0	0	N		V	1	0	0	0	0			12
100.00	0	0	0	0	2		1	0	0	0	0		$^{\prime}$	N	0	0	0	0		1	V	V	0/	0	0	0			5.0
	0	0	0	0	1	N	1	0	0	0	0	1	1	N	0	0	0	0		1	V	5	0	0	0	1011	8	100	
		0	0	0	1		V	0	0	0	0	10	1	N	0	0	0	0		V	V	V	0	0	0				2
		0	0	0	1		1	0	0	0	0	ΓV	1	N	0	0	0	0		V	V		0	0	100				10
			0	0	N	1	1	0	0	0	0	1	1	11	0	0	0	0		1	1	1	0	0	100				34
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http://stitch-maps.com/patterns/display/moonbeans-and-bluejeans-shawl-chart-e-wrepeats/

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http://stitch-maps.com/patterns/display/moonbeans-and-bluejeans-shawl-chart-d-wrepeats/



C

B

http://stitch-maps.com/patterns/display/moonbeans-and-bluejeans-shawl-chart-c-wrepeats/



http://stitch-maps.com/patterns/display/moonbeans-and-bluejeans-shawl-chart-b-wrepeats-1/



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