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All my best.


Benjamin Levisay
CEO
XRX, Inc - STITCHES Events, Knitter's Magazine, \& XRX Books

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You deserve only the best when it comes to handmade style, and we want to make sure that you receive nothing less. The Best of the Midwest STITCHES Fashion Show: 7 New Inspiring Free Shawl Patterns, Knit Tops \& More delivers the best of the best from August 2013's Stitches Midwest Fashion Show. We're delighted to share these amazing designs with you, and hope they'll be a source of inspiration for many projects to come.

Happy Stitching!
Editors of AllFreeKnitting.com \& Knit Picky Patterns


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# The Best of the Midwest STITCHES Fashion Show: <br> 7 New Inspiring Free Shawl Patterns, Knit Tops \& More 

## Table of Contents

Angelica Vest ..... 5
Designed by Marly Bird for Bijou Basin Ranch
Zig-Zag Scarf ..... 13
Designed by Barry Klein for Trendsetter Yarns
Sparkleberry Shawl ..... 13
Designed by Friends \& Fiberworks Design Team
Evening Allure Sweater ..... 16
Designed by Heather Lodinsky for Red Heart
Princess Hibiscus Shawl ..... 22
Designed by Kristin Omdahl for Drew Emborsky
Susan's Shawl ..... 24
Designed by Susan Meredith for Fiesta Yarns
October Shawl ..... 28

## Angelica Vest

Designed by Marly Bird for Bijou Basin Ranch


This lovely and "Angelic" vest is a wonderful piece to make and a delight to wear. The open branched lace and shawl collar design is a flattering and fashionable look for everyone. Enjoy and show off the delightful softness of the Bijou Spun "Seraphim" angora blend yarn. The addition of viscose to the yarn keeps the angora loft in check and allows the stitch pattern to remain open. This is a must have piece for all wardrobes!

Materials:

- Yarn: Bijou Basin Ranch's Seraphim (95\% Angora, 5\%

Viscose; 435 yds, 1.75 oz [50g]): Pomegranate, 2 (3, 3, 3, $3,3,3,4,4,4)$ balls (without sleeves); add 1 (1, 1, 1, 2, 2, $2,2,2,2$ ) more balls (for sleeves).


- Needles: US 5 ( 3.75 mm ): straight and 24 " circular.
- Notions: Stitch markers; stitch holders or waste yarn.

Gauge: 14 sts and 23 rows $=4$ " in Lace Pattern; 27 sts $=4$ " in $2 \times 2$ Rib.

## Finished Measurements:

$311 / 2(35,381 / 2,411 / 2,45,481 / 2,52,551 / 2,59,621 / 2)$ " bust circumference. Shown in 35 " size.
NOTES: When working chart, be sure to work corresponding inc's and dec's together. At selvedge edges, if a yo is the first st of the chart, work $m 1$ instead of yo.

## PATTERN STITCHES

## Lace Pattern (multiple of 10 sts)

See Chart, beg and end where indicated for your size.


## Beg Sleeves

Sizes (55.5, 59. 62.5)"

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## BACK

CO 55 ( $61,67,73,79,85,91,97,103,109$ ) sts.
Knit 2 rows.
Est Pattern, Row 1 (RS): SI 1 pwise wyb, beg and end where indicated on chart for your size, work Lace Patt to last st, k1. Row 2 (WS): SI 1 pwise wyf, work to last st as est, p1.
Rep these 2 rows until piece meas $17.75^{\prime \prime}$ from beg, ending after a WS row.

## Shape Armholes (RS)

BO $3(3,4,4,5,5,5,6,6,7)$ sts at beg of next 2 rows-49 (55, $59,65,69,75,81,85,91,95)$ sts rem.

Dec Row (RS): SI 1, k2tog, work in patt to last 3 sts, ssk, k1-2 sts dec'd. Work 1 WS row even in patt.

Rep the last 2 rows $2(4,4,6,7,8,10,10,12,13)$ more times$43(45,49,51,53,57,59,63,65,67)$ sts rem.

Work even in patt until armholes meas $71 / 4(71 / 2,8,81 / 4,81 / 2,9$, $91 / 4,91 / 2,93 / 4,10$ )" from beg of shaping, ending after a WS row.


Pm each side of center 17 (19, 19, 21, 21, 23, 23, 25, 25, 25) sts for neck.

## Neck and Shoulder Shaping (RS)

BO $3(3,4,4,4,5,5,5,6,6)$ sts, work to neck marker, join a second ball of yarn, BO center $17(19,19,21,21$, $23,23,25,25)$ sts, work to end.

Next 2 Rows: BO $3(3,4,4,4,5,5,5,6,6)$ sts, work to neck edge; on other side, BO 3 sts, work to end.
Next 2 rows: BO $4(4,4,4,5,4,5,6,5,6)$ sts, work to end.

## LEFT FRONT

CO 75 (79, 81, 85, 87, 91, $93,97,99,103$ ) sts.
Row 1 (RS): $\mathrm{K} 24(28,30,34,36,40,42,46,48,52)$ sts, pm for collar, p2, *k2, p2; rep from * to last st, p1.

Row 2 (WS): SI 1 st pwise wyb, k2, *p2, k2; rep from * to m, sl $m$, knit to end.

Establish Pattern, Row 1 (RS): SI 1 st pwise wyb, beg and end where indicated on chart for your size, work Lace Patt to m , sl m, p2, *k2, p2; rep from * to last st, p1.

Row 2 (WS): Sl 1 pwise wyb, k2, *p2, k2; rep from * to m, sl m, work in Lace Patt as est to last st, p1.

Rep these 2 rows until piece meas $173 / 4^{\prime \prime}$ from beg, ending after a WS row.

Cont working as est until armhole meas $71 / 4(71 / 2,8,81 / 4,81 / 2,9$, $91 / 4,91 / 2,93 / 4,10$ )" from beg of shaping, ending after a WS row.


Shape Shoulder (RS): At armhole edge, BO $3(3,4,4,4,5,5,5$, $6,6)$ sts twice, then $4(4,4,4,5,4,5,6,5,6)$ sts once-51 sts rem for collar. Cont to work collar sts as est until collar meas $311 / 4(33 / 4,33 / 4,4,4,41 / 4,41 / 4,41 / 2,41 / 2,41 / 2)$ " $[8.5(9.5,9.5,10,10,11,11,11.5,11.5,11.5) \mathrm{cm}]$ from end of shoulder. Slip sts onto st holder or waste yarn and cut yarn.

## RIGHT FRONT

CO 75 (79, 81, 85, 87, 91, 93, 97, 99, 103) sts.
Row 1 (RS): Sl 1 pwise wyf, p2, [k2, p2] 12 times, pm for collar, knit to end.
Row 2 (WS): Knit to m, sl m, k2, *p2, k2; rep from * to last st, k1.
Establish Pattern, Row 1 (RS): SI 1 pwise wyf, p2, *k2, p2; rep from * to m, sl m, beg and end where indicated on chart for your size, work Lace Patt to last st, k1.

Row 2 (WS): Sl 1 pwise wyb, work in Lace Patt as est to m, sl m, k2, *p2, k2; rep from * to last st, k1.

Rep these 2 rows until piece meas $173 / 4$ from beg, ending after a WS row.
Note: Read the following instructions before beg; neck and armhole shaping beg at the same time.

Shape Neck (RS): Work as est to 2 sts before $m$, ssk, sl m, work in $2 \times 2$ Rib to end-1 st dec'd.

Work 3 rows as est.
Rep the last 4 rows $7(9,8,10,9,11,10,12,11,12)$ more times; and at the same time, on first WS row of neck shaping:

Shape Armhole (WS): BO 3 (3, 4, 4, 5, 5, 5, 6, 6, 7) sts, work to end.
Dec Row (RS): Work in patt to last 3 sts, ssk, k1-1 st dec'd.
Work 1 WS row even as est.
Rep the last 2 rows $2(4,4,6,7,8,10,10,12,13)$ more times $-61(61,63,63,64$, $65,66,67,68,69)$ sts rem after all shaping; $10(10,12,12,13,14,15,16,17,18)$ lace sts and 51 ribbing sts.

Cont working as est until armhole meas $71 / 4(71 / 2,8,81 / 4,81 / 2,9,91 / 4,91 / 2,93 / 4,10)$ " from beg of shaping, ending after a RS row.

Shape Shoulder (WS): At armhole edge, BO 3 (3, 4, 4, 4, 5, 5, 5, 6, 6) sts twice, then $4(4,4,4,5,4,5,6,5,6)$ sts once -51 sts rem for collar.

Cont to work collar sts as est until collar meas $31 / 4(33 / 4,33 / 4,4,4,41 / 4,41 / 4,41 / 2,41 / 2$, $41 / 2)^{\prime \prime}[8.5(9.5,9.5,10,10,11,11,11.5,11.5,11.5) \mathrm{cm}]$ from end of shoulder. Slip sts onto st holder or waste yarn and cut yarn leaving a long tail (approx 1 yard) to use for grafting.

## SLEEVE (optional; make 2)

CO 31 ( $31,31,31,33,33,33,35,35,35$ ) sts.
Knit 2 row
Est Pattern, Row 1 (RS): SI 1 pwise wyb, beg and end where indicated on chart for your size, work Lace Patt to last st, k1.

Row 2 (WS): Sl 1 pwise wyf, work to last st as est, p1.
Rep these 2 rows until piece meas 1 " from beg, ending after a WS row.


Shape Sleeve, Inc Row (RS): SI 1, m1, work in patt as est to last st, m1, k1-2 sts inc'd. Rep inc row every $14(12,12,10,10,8,8,8,8,8)$ th row $4(6,1,7,3,11,8,9$, $6,3)$ more times, then every $12(10,10,8,8,6,6,6,6,6)$ th row $3(2,8,3,8,1,5,4,8,12)$ more times -47 ( 49 , $51,53,57,59,61,63,65,67)$ sts. Work even in patt until piece meas $17 \frac{3}{4}\left(173 / 4,18,18,18,181 / 4,181 / 4,18 \frac{1}{2}\right.$, $181 / 2,183 / 4$ )" from beg, ending after a WS row.

Shape Cap (RS): BO $3(3,4,4,5,5,5,6,6,7)$ sts at beg of next 2 rows $-41(43,43,45,47,49,51,51,53,53)$ sts rem.

Dec Row (RS): SI 1, k2tog, work in patt to last 3 sts, ssk, k1-2 sts dec'd. Rep dec row EOR 9 (10, 10, 11, 12, 13, $14,14,15,15$ ) more times -21 sts rem.

BO 3 sts at beg of next 4 rows -9 sts rem. BO rem sts.

## FINISHING

Block pieces to measurements. Sew shoulder seams. Return held collar sts onto 2 needles and graft them together using the Kitchener stitch. Sew selvedge edge of collar along back neck. Sew side seams. Set in sleeves and sew sleeve seams, or for sleeveless version, work.

## Armhole Trim

With RS facing and cir needle, beg at center of underarm, pick up and knit $2(2,2,2,3,3,3,3,3,4)$ sts evenly along BO sts, then $31(32,34,36,37,39,40,41,42,43)$ sts to shoulder, $31(32,34,36,37,39,40,41,42,43)$ sts to $B O$ sts, then $2(2,2,2,3,3,3,3,3,4)$ sts along rem BO sts $-66(68,72,76,80,84,86,88,90,94)$ sts. BO all sts purlwise.


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Page | 11



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## Merino 8

Superwash 100\% Merino

## Zig-Zag Scarf

Designed by: Barry Klein for Trendsetter Yarns


SIZES: $51 / 2^{\prime \prime} \times 70^{\prime \prime}$ Scarf, $11^{\prime \prime} \times 70^{\prime \prime}$ Wrap Materials:

- Yarn: Lotus/Trendsetter Mimi \#071(2)/50gr; Lotus/Trendsetter Kid Chic \#22-2(3)/25gr
- Needles: U.S. \#5

Gauge: With \#5 needle and yarns in Zig Zag St.; 36sts=4". Count gauge over wide area because pattern moves up \& down.

Stitches used: See pattern.

## SCARF/WRAP:

With \#5 needle and A, Cast on 55(103)sts. Knit 1 rows. Work the following Zig Zag pattern as follows:

Row 1: W/B- K3, SSK,*K9, (SI. 2 as if to


K2-tog,K1,Pass 2 slip sts over)*. Rep *to*, end last rep as K9, K2-tog,K3.
Row 2: W/B- K3, *P1,K4,(K1,P1,K1) all in next stitch,K4*. Rep *to*, end last rep with P1,K3.

Note: Count stitches only after Row 2 . Stitch count changes after Row 1 but is back by Row 2.

Alternate 2 rows of $B$ and 2 rows of $A$, carrying yarn evenly up the one side until scarf/wrap is desired length or enough yarn remains to bind off. Bind off on second row of A stripe.


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## Sparkleberry Shawl

By: Friends \& Fiberworks Design Team


## Materials:

- Yarn: 2 hanks of Interlacements Sparkley
- Needles: Size 5 US 40" Circular Needles
- 1 pkg. Crystal Beads (Size 6)
- Small crochet hook to add beads


## Abbreviations

K - Knit
PB - Place Bead
yo - yarn over
K2tog - knit two together
pm - Place marker
RS - right Side
sts - stitches
WS - Wrong Side
sm - slip marker
K1 - center stitch


Using one of the five basic shawl shapes (square) the shawl begins with a basic garter tab.
On size 5 needles, cast on 2 stitches.

## Knit 10 rows.

Turn the piece 90 degrees and pick up and knit 3 stitches in the garter bumps along the edge.
Turn the piece 90 degrees and pick up and knit the two cast on stitches. (A total of 7 stitches)
Row 1 (RS): K2, pm, yo, pm, K1, pm, yo, pm, K1, pm, yo, pm, K1, pm, yo, pm, K2.
Row 2 and all even rows (WS): K2, purl to last 2 stitches, slipping markers as you go, K2.
Row 3 (RS): K2, sm, yo, K1, yo, sm, K1, sm, yo, K1, yo, sm, K1 (Center Stitch- use a different color marker before and after the center stitch), sm, yo, K1, yo, sm, K1, sm, yo, K1, yo, sm, K2. (19 stitches)

Row 5 and all odd rows (WS): K2, sm, *yo, K2tog*, repeat from * to * across row to 1 stitch before the next marker, yo, K1, yo, sm, K1, sm, *yo, K2tog*, repeat from * to * across row to 1 stitch before the next marker, yo, K1, yo, sm, K1, sm, yo, K1, yo, (K2tog, yo) repeat from (to) across row to next marker, sm, K1, sm, yo, K1, yo, (K2tog, yo) repeat from (to) across row to next marker, sm, K2

Repeat Rows 2 and 5, until you have 137 stitches in each Section, ending with a Row 2 (WS row).

You will be increasing 2 sts in each of the 4 Sections between the single knit stitches on each knit row.)

## Beaded Border row:

K2, *yo, PB,* Repeat from * to * slipping markers to the last 2 stitches, yo, sm, K2

## PB instructions:

1) Impale the bead onto a crochet hook small enough to fit through the hole of your bead.
2) Insert the hook into the stitch loop where the bead will sit, making sure that the hook is facing you.
3) Pull the loop through the bead.
4) Replace the stitch loop onto the left needle and knit.

## Lace Bind off:

Step 1: Knit together the first two stitches on the left needle through the back loop.
Step 2: Slip the new stitch on the right needle back to the left needle.
Step 3: Repeat 1 and 2 until all stitches are bound off.
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## Evening Allure Sweater

By: Heather Lodinsky for Red Heart Inc.


Finished Bust: $37(41,45,49,53)$ " (94 (104, 114.5, 124.5, 134.5) cm), closed

Finished Length: $22 \frac{1}{2}(23,231 / 2,24,241 / 2)^{\prime \prime}$
(57 (58.5, 59.5, 61, 62) cm)

## Materials:

- Yarn: RED HEART ${ }^{\oplus}$ Boutique Midnight ${ }^{\circledR}$ : 8 (9, 10, 11, 12) balls 1933 Aura
- Needles: Susan Bates ${ }^{\circledR}$ Knitting Needles: 6mm [US 10]
- Stitch markers
- Yarn needle


## Special Stitches

M1 = Make 1 (Increase) - Lift strand between needles to left-hand needle and knit strand through the back loop, twisting it to prevent a hole.


M1P (Make 1 purl Increase) = Lift strand between needles to left-hand needle and purl strand through the back loop, twisting it to prevent a hole.
*Directions are for size Small. Changes for sizes Medium, Large, 1X and 2X are in parentheses.*

## Abbreviations

k = knit
k2tog = knit next 2 sts together
p = purl
p2tog = purl next 2 sts together
st(s) = stitch(es)

* = repeat whatever follows the * as indicated.


## Stitch Patterns:

1x1 Rib (over odd number of sts)
Row 1 (right side): P1, *k1, p1; repeat from * to end of row.
Row 2: K1, *p1, k1; repeat from * to end of row. Repeat Rows 1 and 2 for $1 \times 1$ Rib.

## BACK

Cast on 73 (81, 89, 97, 105) sts.

## Lower Ribbing

Beginning with a right side row (Row 1) work in $1 \times 1$ Rib for 4 rows.

## Begin Garter Rib Pattern

Beginning with a right side row (Row 1) work in Garter Rib pattern until piece measures 12"
( 30.5 cm ) from beginning, End with a wrong side row.

## Shape for Sleeve

Row 1 (right side - increase): P1, M1P, *k1, p1;
repeat from * to last 2 sts, k1, M1P, p1- 75 ( 83,91 , 99, 107) sts.
Row 2: Purl.
Row 3: P2, *k1, p1; repeat from * to last 3 sts, k1, p2.
Row 4: Purl.
Row 5 (increase): P1, M1, P1, *k1, p1; repeat from * to last 3 sts, P1, M1, P1-77 (85, 93, 101, 109) sts.
Row 6: Purl.
Row 7: P1, *k1, p1; repeat from * to end of row.
Row 8: Purl.
Rows 9 and 10: Repeat Rows 1 and 2-79 (87, 95, $103,111)$ sts at the end of Row 9.

Garter Rib (over odd number of sts)
Row 1 (right side): P1, *k1, p1; repeat from * to end of row.
Row 2: Purl. Repeat Rows 1 and 2 for Garter Rib pattern.

Rows 11 and 12: Repeat Rows 5 and 6-81 (89, 97, $105,113)$ sts at the end of Row 12.
Rows 13-20: Repeat Rows 9-12 twice-89 (97, 105, $113,121)$ sts at the end of Row 19.

## Begin Sleeve

Row 21: Cast on 6 sts for sleeve band, p1, *k1, p1; repeat from * to end of row-95 (103, 111, 119, 127) sts.

Row 22: Cast on 6 sts for sleeve band, purl to end of row-101 (109, 117, 125, 133) sts.
Row 23: K2, [p1, k1] twice, place marker, p1, *k1, p 1 ; repeat from * to last 6 sts, place marker, [k1, p1] twice, k2.
Row 24: [K1, p1] 3 times, slip marker, purl to 2nd marker, slip marker, [p1, k1] 3 times.

Repeat last 2 rows, keeping stitches between markers in Garter Rib pattern and first and last 6 stitches in the indicated rib pattern, until armhole from sleeve cast-on measures $7\left(7 \frac{1}{2}, 8,81 / 2,9\right)$ " ( 18 $(19,20.5,21.5,23) \mathrm{cm})$, end with a wrong side row. Bind off in pattern.

## LEFT FRONT

Cast on $45(49,53,57,61)$ sts.

## Lower Ribbing

Row 1 (wrong side): K1, *p1, k1; repeat from * to end of row.

Row 2: P1, *k1, p1; repeat from * to last 2 Row 17: Repeat Row 1. sts, k2.
Rows 3 and 4: Repeat Rows 1 and 2.

## Begin Garter Rib Pattern

Row 5: [K1, p1] 3 times, place marker, purl to end of row. Slip marker as you come to it.
Row 6: P1, *k1, p1; repeat from * to last 2 sts, k2.
Repeat last 2 rows until piece measures $12^{\prime \prime}(30.5 \mathrm{~cm})$ from beginning, end with a wrong side row

## Shape for Sleeve and Front Edge

Row 1 (right side): P1, M1P, *k1, p1; repeat from * to 2 sts before marker, p2tog, slip marker, [k1, p1] twice, k2.
Row 2 and all wrong side rows: [K1, p1] 3 times, slip marker, purl to end of row. Row 3: P2, *k1, p1; repeat from * to 1 st before marker, p1, slip marker, [k1, p1] twice, k2.
Row 5: P1, M1, P1, *k1, p1; repeat from * to 3 sts before marker, k1, p2tog, slip marker, [k1, p1] twice, k2.
Row 6: Repeat Row 2.
Row 7: P1, *k1, p1; repeat from * to marker, slip marker, [k1, p1] twice, k2.
Row 9: Repeat Row 1.
Row 11: P1, M1, P1, *k1, p1; repeat from

* to 3 sts before marker, k1, p2, slip marker, [k1, p1] twice, k2-46 (50, 54, 58, 62) sts.

Row 13: P1, M1P, *k1, p1; repeat from * to 3 sts before marker, k1, p2tog, slip marker, [k1, p1] twice, k2.
Row 15: P1, M1, P1, *k1, p1; repeat from

* to marker, slip marker, [k1, p1] twice, k2-47 (51, 55, 59, 63) sts.

Row 19: Repeat Row 11-48 (52, 56, 60, 64) sts.

## Begin Sleeve

Row 21 (right side): Cast on 6 sts for sleeve band, p1, *k1, p1; repeat from * to 3 sts before marker, k1, p2tog, slip marker, [k1, p1] twice, k2-53 (57, 61, 65, 69) sts.
Row 23: P1, *k1, p1; repeat from * to marker, slip marker, [k1, p1] twice, k2. Row 25: P1, *k1, p1; repeat from * to 2 sts before marker, p2tog, slip marker, [k1, p1] twice, k2-52 $(56,60,64,68)$ sts.
Row 27: *P1, k1; repeat from * to 2 sts before marker, p2, slip marker, [k1, p1] twice, k2.
Row 29: P1, *k1, p1; repeat from * to 3 sts before marker, k1, p2tog, slip marker, [k1, p1] twice, k2-51 $(55,59,63,67)$ sts. Repeat Rows 22-29, $4(4,4,5,5)$ more times-43 (47, 51, 53, 57) sts.

Next Row (wrong side): Repeat Row 2.Next Row: P1, *k1, p1; repeat from * to marker, slip marker, [k1, p1] twice, k2. Repeat last 2 rows, keeping stitches between markers in Garter Rib pattern and last 6 stitches in the indicated rib pattern, until armhole from sleeve caston measures $7(71 / 2,8,81 / 2,9)$ " ( 18 ( 19 , $20.5,21.5,23) \mathrm{cm}$ ), end with a wrong side row.

## Neckband Extension

Next Row (right side): Bind off all sts to last 6 sts.
Next Row: [K1, p1] 3 times.

Subtle changing colors with a dash of metallic.

Next Row: [K1, p1] twice, k2. Repeat last 2 rows until neckband extension measures $31 / 4 /(31 / 4,31 / 4,33 / 4,33 / 4$ )" ( 8.5 (8.5, 8.5, 9.5, 9.5) cm).
Bind off.

## RIGHT FRONT

Cast on $45(49,53,57,61)$ sts.

## Lower Ribbing

Row 1 (wrong side): K1, *p1, k1; repeat from * to end of row.
Row 2: K2, p1, *k1, p1; repeat from * to end of row.
Rows 3 and 4: Repeat Rows 1 and 2.

## Begin Garter Rib Pattern

Row 5: Purl to last 6 sts, place marker, [p1, k1] 3 times. Slip marker as you come to it.
Row 6: K2, p1, *k1, p1; repeat from * to end of row.
Repeat last 2 rows until piece measures 12" ( 30.5 cm ) from beginning, end with a wrong side row.

## Shape for Sleeve and Front Edge

Reverse shaping of left front as follows
Row 1 (right side): K2, [p1, k1] twice, slip marker, p2tog, *p1, k1; repeat from * to last st, M1P, P1.
Row 2 and all wrong side rows: Purl to marker, slip marker, [p1, k1] 3 times.
Row 3: K1, [p1, k1] twice, slip marker, p2, *k1, p1; repeat from * to last st, p1.
Row 5: K1, [p1, k1] twice, slip marker, p2tog, ${ }^{*} k 1, ~ p 1$; repeat from * to last st, M1, p1.
Row 7: K1, [p1, k1] twice, slip marker, p1, *k1, p1; repeat from * to end of row.
Row 9: Repeat Row 1.
Row 11: K1, [p1, k1] twice, slip marker, p2, *k1, p1; repeat from * to last st, M1, p1-46 (50, 54, 58, 62) sts.
Row 13: K1, [p1, k1] twice, slip marker, p2tog, k1, *p1, k1; repeat from * to last st, M1P, p1.
Row 15: K1, [p1, k1] twice, slip marker, p1, *k1, p1; repeat from * to last st, M1, p1-47 (51,55, 59, 63) sts.


Row 17: Repeat Row 1.
Row 19: Repeat Row 11-48 $(52,56,60,64)$ sts.

## Begin Sleeve

Row 21 (right side): K1, [p1, k1] twice, slip marker, p2tog, *k1, p1; repeat from * to end of row, cast on 6 sts-53 $(57,61,65,69)$ sts.
Row 23: K1, [p1, k1] twice, slip marker, p1, *k1, p1; repeat from * to end of row.
Row 25: K1, [p1, k1] twice, slip marker, p2tog, p1, *k1, p1; repeat from * to end of row-52 (56, 60, 64, 68) sts.

Row 27: K1, [p1, k1] twice, slip marker, p2, *k1, p1; repeat from * to end of row.
Row 29: K1, [p1, k1] twice, slip marker, p2tog, *k1, p1; repeat from * to end of row-51 $(55,59,63,67)$ sts.

Repeat Rows 22-29, $4(4,4,5,5)$ more times-43 (47, $51,53,57)$ sts.

Next Row (wrong side): Repeat Row 2.
Next Row: K1, [p1, k1] twice, slip marker, p1, *k1, p1; repeat from * to end of row.

Repeat last 2 rows until neckband extension measures

Repeat last 2 rows, keeping stitches between markers in Garter Rib pattern and last 6 stitches in the indicated rib pattern, until armhole from sleeve caston measures $7\left(7 \frac{1}{2}, 8,81 / 2,9\right)$ " ( $18(19,20.5,21.5,23)$ $\mathrm{cm})$, end with a right side row.

## Neckband Extension

Next Row (right side): Bind off all sts to last 6 sts.
Next Row: [P1, k1] 3 times.
Next Row: K2, [p1, k1] twice.
$31 / 4(3114,31 / 4,33 / 4,33 / 4)^{\prime \prime}(8.5(8.5,8.5,9.5,9.5) \mathrm{cm})$.
Bind off.

## FINISHING

Sew shoulder seams. Sew neckband extensions to back at neck edge, meeting at center back. Neatly sew bound-off edges of neckband extensions together. Sew side seams from lower edge up to armhole. Weave in ends.


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* A written and charted pattern
v A heart stitch marker
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## FROM THE DESIGNER:

This pattern is dedicated to my son, Johnny, who unexpectedly died from a heart attack at age 41 , leaving a beautiful wife and two beautiful children. Please protect yourself and your loved ones from this deadly disease!
-- Rosemary
"Chappy" Chapman
$100 \%$ of each kit sale goes to the GENESIS HEART INSTITUTE for cholesterol and stress testing and treatment.

HEART INSTITUTE
To purchase a kit, email thefisherman@rio-express.net or call Rosemary "Chappy" Chapman at (309) 343-5323

## Princess Hibiscus Shawl

By: Kristin Omdahl for Drew Emborsky


Worked from the top down, this two-skein shawl is very simple to knit and the pattern is very easy to memorize as you go along. The pleated ruffle is easy and makes such a romantic and flirtatious edging. Worked in luxurious Drew Emborsky Inappropriate, the hand-dyed colors are inspired by my favorite variety of hibiscus flower that grows wild in my neighborhood. This stunner couldn't be simpler. - Kristin Omdahl, Styled by Kristin

Finished size: $18^{\prime \prime}$ long x $60^{\prime \prime}$ wide


## Materials:

- Yarn A: 1 skein Drew Emborsky Inappropriate: 90\% extra fine superwash merino wool, 10\% nylon; 440 yds per 4 oz; color Girl Power
- Yarn B: 1 skein Drew Emborsky Inappropriate: 90\% extra fine superwash merino wool, 10\% nylon; 440 yds per 4 oz; color Convoy
- Needles: Size 3.25 mm (U.S. 3) 26 " circular knitting needles (Note: the pattern is worked back and forth on circular knitting needles to accommodate the large number of stitches in this project.)

Gauge: 6 sts/ 8 rows = $1^{\prime \prime}$ in blocked garter stitch, but gauge is not critical for this project

## Instructions:

With Yarn A, CO 39 sts
Row 1: *k1, yo, k11, yo, k1. Rep from * two more times. -- 45 sts
Row 2: (and all even numbered rows): knit across

Row 3: *k1, yo, k13, yo, k1. Rep from * two more times. -- 51 sts
Row 5: *k1, yo, k15, yo, k1. Rep from * two more times. -- 57 sts

Row 7: *k1, yo, k17, yo, k1. Rep from * two more times. -- 63 sts
Row 9: *k1, yo, k19, yo, k1. Rep from * two more times. -- 69 sts
Row 11: *k1, yo, k21, yo, k1. Rep from * two more times. -- 75 sts
Row 13: *k1, yo, k23, yo, k1. Rep from * two more times. -- 81 sts
Row 15: *k1, yo, k25, yo, k1. Rep from * two more times. -- 87 sts
Row 17: *k1, yo, k27, yo, k1. Rep from * two more times. -- 93 sts
Row 19: *k1, yo, k29, yo, k1. Rep from * two more times. -- 99 sts
Row 21: *k1, yo, k31, yo, k1. Rep from * two more times. -- 105 sts
Row 23: *k1, yo, k33, yo, k1. Rep from * two more times. -- 111 sts
Row 25: *k1, yo, k35, yo, k1. Rep from * two more times. -- 117 sts
Row 27: *k1, yo, k37, yo, k1. Rep from * two more times. -- 123 sts
Row 29: *k1, yo, k39, yo, k1. Rep from * two more times. -- 129 sts
Row 31: *k1, yo, k41, yo, k1. Rep from * two more times. -- 135 sts
Row 33: *k1, yo, k43, yo, k1. Rep from * two more times. -- 141 sts
Row 35: *k1, yo, k45, yo, k1. Rep from * two more times. -- 147 sts
Row 37: *k1, yo, k47, yo, k1. Rep from * two more times. -- 153 sts
Row 39: *k1, yo, k49, yo, k1. Rep from * two more times. -- 159 sts
Continue in established pattern until you have 105 sts between increases, or 327 sts total.

Next row: knit across. Fasten off.

## Ruffle

With Yarn B
Next row: k1, kfbf, k1, *p1, pfbf, p1, k1, kfbf, k1. Rep from * across. 545 sts
Next row: p5, *k5, p5. Rep from * across.
Next row: k5, *p5, k5. Rep from * across.
Rep last 2 rows for 3 "
Next row: k2, kfb, k2, *p2, pfb, p2, k2, kfb, k2. Rep from * across. -- 654 sts
Next row: p6, *k6, p6. Rep from * across
Next row: k6, *p6, k6. Rep from * across.
Rep last 2 rows for 1".

## FINISHING

Bind off loosely. Block to finished measurements. Weave in loose ends.

# Susan's Shawl 

By Susan Meredith for Fiesta Yarns


This is a delicate and wispy shawl that looks hard, but is actually quite easy. It is predominately garter stitch with yarn overs. The shawl is worked in three continuous sections: the main body (Section 1) and the Left front (Section 2) and Right fronts (Section 3).


## Materials:

1 skein in the color of your choice. The color in the photo is Mosaic.

- Needles: Size $8(5.0 \mathrm{~mm})$ circular ndls $26-29^{\prime \prime}$ or size to obtain proper gauge, size F crochet hook
- Notions: tapestry needle.

Gauge: 3 sts per inch x 3 sts per inch in Garter Stitch

## Pattern Stitch

Garter Stitch: Knit all stitches.

## MAIN BODY (Section 1).

Cast on 3 stitches.
Set up Row 1: Slip one, knit 2.
Set up row 2: Slip one, make one, knit one, make one, knit one.

Set up row 3: Slip one, knit to end. Begin row 1 of chart. All even (wrong side) rows in Main Body of the shawl knit as follows: Slip one, knit to end.

Follow chart and complete 168 rows, ending with a wrong side row.
Row 169: (Right Side. This row is shaded in gray on the chart.) Slip one, knit 86 stitches in pattern (Right Front), bind off three stitches, knit 86 stitches (Left Front) in pattern. Turn.

Place 86 stitches for Right Front on a holder and work Left Front.

## LEFT FRONT (Section 2)

The first row of the Left Front is a wrong side row.
Slip one, knit to the last two stitches, knit 2 together. Turn.
Follow chart for Left Front.
All wrong side rows are knit as follows: Slip one, knit to the last 2 stitches, knit 2 together.

## RIGHT FRONT (Section 3)

Start with a wrong side row at the center.
Knit to the last two stitches, knit 2 together. Turn.
Follow the chart for the Right Front.
All Wrong side rows knit as follows: Slip one, knit to the last 2 stitches, knit 2 together.

## BLOCKING

Immerse in lukewarm water and either spin or gently squeeze out the excess water.
Pin the shawl out, stretching gently. Measure Right and Left Front sections to make sure you are blocking them to the same dimensions.

## Crochet Edging (Applied AFTER the shawl has been blocked)

Starting at the center of the back neck (middle stitch in the 3 bound off stitches in between the Right and Left Front sections), work one single crochet.

Continue to work crochet stitches in the slip stitch loops at the edge of the shawl as follows: 5 double crochets in one slip stitch loop. One single crochet in the next slip stitch loop. Repeat, alternating the 5 doubles and one single crochet around the entire edge of the shawl. At the corners work 10 double crochets to

## Have a love affair with color!

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round the corner. Finish with 5 double crochets at the center back neck and slip stitch to the first single crochet. Darn in all loose ends.

OPTIONAL RIBBON: Using a tapestry needle weave 3-5 lengths of ribbon in and out of the yarnovers beginning at the right front edge (see arrows on chart) and continue across, ending at the center back. Yarn over. Leave a tail at both ends approx 6 inches long. Repeat in the remaining five rows of yarn overs. Cut ribbon ends on an angle to avoid fraying and tie each fringe around the last yarn over so that the ribbon does not slip out. ENJOY!


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## October Shawl

By: Kimberly K. McAlindinn for Windy Valley Muskox


Measurements: Outer edge, 135"; height, 20"; sleeve length, $11^{\prime \prime}$ from underarm

## Materials:

- Yarn: Windy Valley Muskox, Suri Alpaca, 218 yds, 1 oz ( 28.5 gm ) per skein: 6 skeins, color 3026 Pale Sage
- Hooks: size J (10-6.0mm)
- Darning needle
- Stitch markers

Gauge: 14 sts $=4^{\prime \prime}(10 \mathrm{~cm})$ in linked double crochet Take time to save time: crochet a gauge swatch!


Notes: While sleeve is worked in the round, the shawl is worked back and forth in rows. Turn after every row. Techniques used include: working in the round, lace edge

## Stiches

Beginning linked double crochet (B-Idc): Ch3, insert hook in the second chain from the hook, yarn over and draw up a loop (2 lps on hook). Insert hook in the same st as the beginning ch3 and draw up a loop (3 lps on hook). [Yarn over, draw through 2 loops] twice.

## SHAWL

Using the foundation single crochet method, work 55 sts.
Row 1: sc in each stitch across. 55 sc.
Row 2 (RS): B-Idc and Idc in first sc (increase made), (Idc, ch 3, Idc) in next sc, Idc in next 7 sc (for left sleeve), (Idc, ch 3, Idc) in next sc, Idc in next 21 sc , (Idc, ch 3, Idc) in next sc, Idc in next 10 sc, (Idc, ch 3, Idc) in next sc, Idc in next 10 sc, (ldc, ch 3, ldc) in next sc, 2 ldc in last sc. 62 ldc.
Row 3: B-Idc and Idc in first Idc, * Idc in each Idc across to first ch 3 space (Idc, ch 3, Idc) in ch 3 space; repeat from * across to last Idc, 2 ldc in last Idc. 74 ldc .

## SEPARATE SLEEVE STITICHES

Next Row: B-Idc and Idc in first Idc, Idc in each Idc across to next ch 3 space, 1 Idc in ch 3 space, ch 13, 1 ldc in next ch 3 space, * Idc in each Idc to next ch 3 space (Idc, ch $3, \mathrm{Idc}$ ) in ch 3 space; repeat from * twice more, Idc in each Idc to last Idc, 2ldc in last Idc.

Row 1: B-Idc and Idc in first Idc, Idc in each Idc across to ch 13 space, Idc in first 6 chs, (Idc, ch 3, Idc) in next ch, Idc in next 6 chs, * Idc in each Idc across to next ch 3 space (ldc, ch 3 , Idc) in next ch 3 space: repeat from * twice more, Idc in each Idc to last Idc, 2ldc in last Idc.
Row 2: B-Idc and Idc in first Idc, *Idc in each Idc across to ch 3 space, (Idc, ch 3, Idc) in ch 3 space; repeat from * 3 times more, Idc in each Idc to last Idc, 2ldc in last Idc.
Repeat Row 2, 4 times more.

## LACE EDGING

(Lace edging is variation of mussel edging from Donna Kooler's encyclopedia of crochet p. 217 - beginning with Row 5 on this pattern.)
Row 1: 2sc in first ldc, * sc in each Idc, 4 sc in each ch 3 space; repeat from * to last Idc, 2 sc in last Idc. 350 sts.
Row 2: Ch 3 (counts as a dc + ch 1) * skip 2 sc, dc in $3^{\text {rd }}$ sc, ch 1, working in front of dc just worked, dc in first sc of skipped 3 sc ; repeat from *.
Row 3: Ch 1, 2sc in first dc, sc in each dc and in each ch space to last dc, 2 sc in last dc. 352 sts.
Row 4: Ch 1, sc in each sc.
Row 5: Ch 1, sc in first sc and in next 4 sc, * skip 3 sc, ch 4, (dc, ch 2, dc) in next sc, skip 3 sc, ch $4,+$ sc in next 9 sc ; repeat from * across ending last repeat at + , sc in last 5 sc .
Row 6: Ch 1, sc in first sc and in next 3 sc, * ch 5, dc in first dc, ch 2, (dc, ch 2, dc) in next ch 2 space, ch 2 , dc in next dc, ch $5,+$ skip 1 sc, sc in next 7 sc; repeat from * across ending last repeat at + , skip 1 sc , sc in last 4 sc .
Row 7: Ch 1, sc in first sc and in next $2 \mathrm{sc},{ }^{*} \mathrm{ch} 5$, (dc in next dc, ch 2) twice, (dc, ch 2 , dc) in next ch 2 space, (ch 2, dc in next dc) twice, ch 5, + skip 1 sc, sc in next 5 sc ; repeat from * across ending last repeat at + , skip 1 sc , sc in last 3 sc .
Row 8: Ch 1, sc in first sc and in next sc, * ch 5, (dc in next dc, ch 2) 3 times, (dc, ch 2 , dc) in next ch 2 space, (ch 2, dc in next dc) 3 times, ch 5 , + skip 1 sc , sc in next 3 sc ; repeat from * across ending last repeat at + , skip 1 sc , sc in last 2 sc .


Row 9: Ch1, sc in first sc, * ch 5, (dc in next dc, ch 2) 4 times, (dc, ch 2, dc) in next ch 2 space, (ch 2 , dc in next dc) 4 times, ch $5,+$ skip 1 sc , sc in next sc; repeat from * across ending last repeat at +, skip 1 sc , sc in last sc. DO NOT FASTEN OFF.

## FINISHING

## Edging

Note: edging is worked in sc around entire shawl beginning with lace bottom and going up one side of the side around the neck and back down the other side.

Round 1: Ch 1, sc in first sc, * 3sc in each ch 5 sp and 2 sc in each ch 2 sp ; repeat from * across bottom of lace edging, sc evenly up side of shawl across neck and down the other side of shawl.
Fasten off.
Row 1: B-Idc in first ch, Idc in next 6 chs, linked dc in next 45 Idc (around armhole), Idc in next 6 chs. 58 Idc.
Row 2: B-Idc in first Idc, Idc in each Idc across.
Row 3: B-Idc in first Idc, Idc in each Idc across.
Row 4: B-Idc in first Idc, skip 1 Idc, Idc in each Idc across to last 2 Idc, skip 1 $\mathrm{Idc}, \mathrm{Idc}$ in last Idc. 56 Idc .
Repeat Rows 2-4 to 46 sts. Work on those 46 sts until armhole measures 11"
Next Row: B-Idc in first ldc, Idc in next 2 ldc , skip 1 ldc , * Idc in next 3 ldc, skip 1 ldc ; repeat from * across. 35 Idc .

## SLEEVE

Note: sleeve will be worked back and forth down from the armhole and seamed up.
With RS facing, rejoin yarn to center of underarm.

## SLEEVE EDGING

Row 1: ch 1, sc in each Idc across.
Row 2: ch 1, sc in each Idc across.
Fasten off leaving a long tail to seam up sleeve.
Weave in ends.
Block shawl.


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