

The Most Popular Patterns for Afghans:

# 16 Knit \& Crochet Afghan Patterns from Lion Brand 



## ALLFREEKNITTING

# The Most Popular Patterns for Afghans: 16 Knit \& Crochet Afghan Patterns from Lion Brand 

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For this collection, we selected 16 of our most popular afghan patterns—out of nearly 800-to share with you. They range in skill level from beginner to experienced in both knit and crochet patterns. You can view all 5000 of our patterns online at LionBrand.com. There, you'll also find tutorials, detailed information about every one of our yarn lines, featuring more than 450 total colorways, and other yarn crafting information.

Our yarns, which are featured in the patterns we've selected here for you, are available at major retail and craft chains nationwide, as well as on our website.

We release new patterns all the time, and our newsletter subscribers are the first to know about new yarns, colorways, and craft trends. Visit LionBrand.com to sign up for our newsletter today.

With warm regards,

## Lion Brand Yarn

www.LionBrand.com

## About Lion Brand:

Since 1878 Lion Brand has been creating quality yarns at affordable prices-and helping knitters and crocheters turn them into fabulous fashion statements. Whether your style is classic or cutting edge, we've got a pattern that's just right for you. And with more than 800 fashion forward colors and over 60 fabulous fibers to choose from you're sure to find the look you love.

We know that knitting and crochet is more than just a hobby-it's a soul soothing, style-satisfying means of creative expression. Our highest priority is to support you in every way possible to ensure your satisfaction through full customer service, support by email and phone, and an active online presence - we're with you every stitch of the way.


LionBrand.com is your go-to resource for thousands of free patterns, tips, tutorials, videos and other learning tools, as well as charity and club finders. Get a behind-the-scenes look into this family-owned company at the Lion Brand's blog (blog.lionbrand.com) or listen to pattern recommendations, exclusive interviews, and great tips with the YarnCraft podcast (yarncraft.lionbrand.com). You can also follow us on Twitter @lionbrandyarn, become a fan on Facebook, or join us on Pinterest. Everywhere you find us, we are ready to help you enjoy your yarn crafting.

# The Most Popular Patterns for Afghans: 16 Knit \& Crochet Afghan Patterns from Lion Brand 

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## Knit Afghan Patterns

Slip Stitch Sampler Afghan
By: Lion Brand Design Team


Size: About $50 \times 75$ in. ( $127 \times 190.5 \mathrm{~cm}$ )
Materials:

- LION BRAND ${ }^{\circledR}$ VANNA’S CHOICE $^{\circledR}$ (Art. \#860)
- \#108 Dusty Blue 3 balls (A)
- \#126 Chocolate 2 balls (B)
- \#135 Rust 2 balls (C)
- \#174 Olive 3 balls (D)
- \#146 Dusty Purple 3 balls (E)
- \#133 Brick 2 balls (F)
- \#170 Pea Green 2 balls (G)
- \#158 Mustard 2 balls (H)
- \#147 Purple 2 balls (I)
- or colors of your choice.
- LION BRAND ${ }^{\oplus}$ knitting needles size 8 ( 5 mm )
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle

Gauge: 16 sts +24 rows $=4 \mathrm{in} .(10 \mathrm{~cm})$ in slip st patterns.
BE SURE TO CHECK YOUR GAUGE.
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When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in . [10 cm ] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

## Stitch Explanations:

RT (Right Twist) K2tog and leave on left needle, then with right needle, go between the 2 sts and $k$ the first st again.
LT (Left Twist) Knit 2nd st on left needle through the back loop and leave on left needle. Then knit both the first and 2nd sts together through the back loop.

## Abbreviations:

beg $=$ begin(ning)(s)
$k=$ knit
p = purl
rep = repeat
RS = right side
sl = slip
st(s) = stitch(es)
WS = wrong side
wyib = with yarn in back
wyif = with yarn in front

## Notes:

1. Afghan is made from 6 Squares. The Squares are arranged as shown in Assembly Diagram and sewn together. All the Squares are worked the same, using different color combinations.
2. Each Square is worked in a log-cabin fashion, beg with a central square with each "Log" picked up along edges. The central square and each "Log" are worked in a different slip st pattern.
3. Slip st patterns are worked in 2 colors. In each row, one of the colors is knit while the contrast color is slipped. The knit color is changed every other row.
4. With yarn in front (wyif) refers to the side of the work facing you as you work the row; with yarn in back (wyib) refers to the side of the work that is away from you as you work the row.

## Square 1

## Central Square

With A, cast on 49 sts.
Knit 1 row.
Row 1 (RS): With B, sl 1 wyib, *k3, sl 1 wyib; rep from * to end of row
Row 2: SI 1 wyif, *p3, sl 1 wyif; rep from * to end of row.
Rows 3 and 4: With A , knit.
Rep Rows 1-4 until piece measures $13 \mathrm{in} .(33 \mathrm{~cm})$ from beg, end with a Row 4.
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Note: End with a Row 4 means that the last row you work should be a Row 4, and the next row that you are ready to work will be a Row 1.
Bind off, but do not fasten off last st.
Pivot piece to work across side edge and pick up and k54 sts evenly across edge.
Knit 1 row.
Bind off as if to knit.

## First Log

With RS facing and B, pick up and k54 sts across opposite side edge of Central Square.
Row 1 (WS): K1, *p4, k4; rep from * to last 5 sts, p4, k1.
Row 2: K1, *RT, LT, p4; rep from * last 5 sts, RT, LT, k1.
Row 3: Rep Row 1.
Row 4: K1, *LT, RT, p4; rep from * to last 5 sts, LT, RT, k1.
Row 5: K5, *p4, k4; rep from * to last st, k1.
Row 6: K1, *p4, RT, LT; rep from * to last 5 sts, p4, k1.
Row 7: Rep Row 5.
Row 8: K1, *p4, LT, RT; rep from * to last 5 sts, p4, k1.
Rep Rows $1-8$ until First Log measures $4 \mathrm{in}. \mathrm{(10} \mathrm{cm)} ,\mathrm{end} \mathrm{with} \mathrm{a} \mathrm{WS} \mathrm{row}$.
Note: End with a WS row means that the last row you work should be a WS row, and the next row that you are ready to work will be a RS row.
Bind off.

## 2nd Log

With RS facing and C, pick up and k68 sts evenly spaced across side edge of First Log and bind-off edge of Central Square.
Purl 1 row.
Row 1 (RS): With D, *k2, sl 2 wyib; rep from * to end of row.
Row 2: *SI 2 wyif, k2; rep from * to end of row.
Row 3: With C, knit.
Row 4: Purl.
Row 5: With E, *sl 2 wyib, k2; rep from * to end of row.
Row 6: *K2, sl 2 wyif; rep from * to end of row.
Row 7: With C, knit.
Row 8: Purl.
Rep Rows 1-8 until 2nd Log measures 4 in. ( 10 cm ), end with a Row 4 or a Row 8. Bind off.

## 3rd Log

With RS facing and A, pick up and k72 sts evenly spaced across bind-off row of First Log and side edge of 2nd Log.
Knit 1 row.
Row 1 (RS): With F, *k2, sl 2 wyib; rep from * to end of row.
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Row 2: *SI 2 wyif, p2; rep from * to end of row.
Row 3: With A, *sl 2 wyib, k2; rep from * to end of row.
Row 4: *P2, sl 2 wyif; rep from * to end of row.
Rep Rows 1-4 until 3rd Log measures 4 in . ( 10 cm ), end with a WS row.
With A, knit 2 rows.
Bind off.

## 4th Log

With RS facing and D, pick up and k84 sts evenly spaced across side edge of 3rd Log and bind-off edge of 2nd Log.
Row 1 (WS): *K2, p2; rep from * to end of row.
Row 2: Knit.
Rep Rows 1 and 2 until 4th Log measures 4 in . ( 10 cm ), end with a WS row.
Bind off.

## 5th Log

With RS facing and G, pick up and k83 sts evenly spaced across bind-off row of 3rd Log and side edge of 4th Log.
Knit 1 row.
Row 1 (RS): With C, k1, sl 3 wyib, *k3, sl 3 wyib; rep from * to last st, k1.
Row 2: K1, sl 3 wyif, *k3, sl 3 wyif; rep from * to last st, k1.
Row 3: With B, k4, *sl 3 wyib, k3; rep from * to last st, k1.
Row 4: K4, *sl 3 wyif, k3; rep to last st, k1.
Rows 5 and 6: With G, rep Rows 1 and 2.
Rows 7 and 8: With C, rep Rows 3 and 4.
Rows 9 and 10: With B, rep Rows 1 and 2.
Rows 11 and 12: With G, rep Rows 3 and 4.
Rep Rows 1-12 until 5th Log measures 4 in . ( 10 cm ), end with a WS row.
With G, knit 2 rows.
Bind off.

## 6th Log

With RS facing and H , pick up and k102 sts evenly spaced across side edge of 5th Log and bind-off edge of 4th Log.
Knit 1 row.
Row 1 (RS): With E, *k2, sl 2 wyib, k2; rep from * to end of row.
Row 2: *P2, sl 2 wyif, p2; rep from * to end of row.
Rows 3 and 4: With H, knit.
Row 5: With I, *sl 1 wyib, k4, sl 1 wyib; rep from * to end of row.
Row 6: *SI 1 wyif, p4, sl1 wyif; rep from * to end of row.
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Rows 7 and 8: With H , knit.
Rep Rows 1-8 until 6th Log measures 4 in . ( 10 cm ), end with a Row 4 or a Row 8. Bind off.

## Edging

With RS facing and A, pick up and k102 sts along one edge of Square.
Knit 1 row.
Bind off, but do not fasten off last st.
*Rotate piece to work across next edge of Square. Pick up and k102 sts across edge. Knit 1 row. Bind off, but do not fasten off last st.

Rep from * 2 more times to work Edging across other 2 sides of Square. Fasten off.

## Square 2

Work same as Square 1, using the following colors:
Central Square: Use I in place of $A$, and $C$ in place of $B$.
First Log: Work with C.
2nd Log: Use A in place of C, use B in place of D, and use G in place of $E$.
3rd Log: Use I in place of $A$, use $H$ in place of $F$.
4th Log: Work with B.
5th Log: Use E in place of $G$, use $A$ in place of $C$, and use $C$ in place of $B$.
6th Log: Use D in place of $H$, use $G$ in place of $E$, and use $E$ in place of $I$.
Edging: Work with I.

## Square 3

Work same as Square 1, using the following colors:
Central Square: Use F in place of A , and H in place of B .
First Log: Work with H.
2nd Log: Use $E$ in place of $C$, use $A$ in place of $D$, and use $G$ in place of $E$.
3rd Log: Use F in place of $A$, use $D$ in place of $F$.
4th Log: Work with A.
5th Log: Use B in place of $G$, use $E$ in place of $C$, and use $H$ in place of $B$.
6th Log: Use I in place of H , use G in place of E , and use C in place of I .
Edging: Work with F.

## Square 4

Work same as Square 1, using the following colors:
Central Square: Use $E$ in place of $A$, and $D$ in place of $B$.
First Log: Work with D.
2nd Log: Use $F$ in place of $C$, use $I$ in place of $D$, and use $A$ in place of $E$.
3rd Log: Use $E$ in place of $A$, use $G$ in place of $F$.
4th Log: Work with I.
5th Log: Use $H$ in place of $G$, use F in place of $C$, and use D in place of B.
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6th Log: Use $C$ in place of $H$, use $A$ in place of $E$, and use $B$ in place of $I$.

## Edging: Work with E.

## Square 5

Work same as Square 1, using the following colors:
Central Square: Use G in place of A, and I in place of B.
First Log: Work with I.
2nd Log: Use B in place of C, use A in place of D, and use $C$ in place of $E$.
3rd Log: Use G in place of A, use F as indicated.
4th Log: Work with A.
5th Log: Use D in place of G, use B in place of C, and use $I$ in place of $B$.
6th Log: Use $E$ in place of $H$, use $C$ in place of $E$, and use A in place of $I$.
Edging: Work with G.

## Square 6

Work same as Square 1, using the following colors:
Central Square: Use D in place of $A$, and $F$ in place of B.

First Log: Work with F.
2nd Log: Use I in place of $C$, use $C$ in place of $D$, and use $H$ in place of $E$.
3rd Log: Use D in place of $A$, use B in place of $F$.


4th Log: Work with C.
5th Log: Use A in place of G, use I in place of C, and use $F$ in place of $B$.
6th Log: Use E in place of H , use H in place of E , and use $G$ in place of I.
Edging: Work with D.


Finishing:
Arrange Squares as shown in Assembly Diagram and sew together. Weave in ends.

Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual knitters or crocheters, human error, or typographical mistakes.
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# Fast Finish Throw 

By: Lion Brand Design Team


Size: $34 \times 54 \mathrm{in}$. [ $86.5 \times 137 \mathrm{~cm}$ ] excluding fringe

## Materials:

- LION BRAND JIFFY (Art. \#450)
- \#181 Country Green 6 balls (A)
- \#107 Denim 6 balls (B)
- \#124 Camel 3 balls (C)
- or colors of your choice
- LION BRAND Speed Stix (size 50/25 mm)
- LION BRAND crochet hook size K-10.5 [6.5 mm]
- LION BRAND large-eyed blunt needle

Gauge: 4 stitches = 4 in . [10 cm ] in Stockinette stitch (knit on right side, purl on wrong side) with 5 strands of yarn held together. Due to the nature of the fabric when working with Speed Stix, gauge may vary throughout. EXACT GAUGE IS NOT ESSENTIAL FOR THIS PROJECT.

## Jiffy ${ }^{\circledR}$

a fashion favorite yarn that combines the look of mohair with easy care


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Afghan:
With 2 strands each of $A$ and $B$ and 1 strand of $C$ held together cast on 34 stitches.
Row 1 (right side): Knit.
Row 2: Purl.
Repeat Rows 1 and 2 until Afghan measures 54 in . [ 137 cm ] from beginning. Bind off.

## Finishing:

Weave in ends.

## Fringe:

For each fringe, cut a 20 in . 51 cm ) length of each yarn. Hold strands together and fold in half. With crochet hook, draw fold through edge of piece forming a loop. Pull ends of fringe through loop and tighten. Place fringes evenly along first and last rows of Afghan. Trim fringe ends evenly.

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# Sunshine Day Baby Throw 

By: Lion Brand Design Team


Size: About $28 \times 30 \mathrm{in} .(71 \times 76 \mathrm{~cm})$

## Materials:

- LION BRAND VANNA’S CHOICE BABY (Art. \#840)
- \#157 Duckie 1 ball (A)
- \#169 Sweet Pea 1 ball (B)
- \#102 Aqua 1 ball (C)
- \#138 Pink Poodle 1 ball (D)
- \#139 Berrylicious 1 ball (E)
- or colors of your choice
- LION BRAND COTTON-EASE (Art. \#830)
- \#194 Lime 1 ball (F)
- \#123 Seaspray 1 ball (G)
- \#112 Berry 1 ball (H)
- \#103 Blossom 1 ball (I)
- \#186 Maize 1 ball (J)
- or colors of your choice
- LION BRAND knitting needles size 13 ( 9 mm )
- LION BRAND large-eyed blunt needle


## Cotton-Ease ${ }^{\circledR}$

a favorite easy, breezy cotton-blend yarn perfect for garments and accessories


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Gauge: 10 stitches and 14 rows $=4 \mathrm{in}$. $(10 \mathrm{~cm})$ in Stockinette stitch (knit on right side, purl on wrong side) with 2 strands of yarn held together.

## BE SURE TO CHECK YOUR GAUGE.

Note: Throw is knit with 2 strands of yarn held together throughout.

## Throw:

With 1 strand each of $A$ and $F$ held together, cast on 70 stitches. Work in Stockinette stitch (knit on right side, purl on wrong side) in the following color sequence:
14 rows with 1 strand each of $A$ and $F$ held together.
10 rows with 1 strand each of $B$ and $F$ held together.
6 rows with 1 strand each of $C$ and $G$ held together.
12 rows with 1 strand each of D and G held together.
14 rows with 1 strand each of E and H held together.
12 rows with 1 strand each of $A$ and $H$ held together.
12 rows with 1 strand each of $B$ and I held together.
12 rows with 1 strand each of $C$ and $I$ held together.
6 rows with 1 strand each of $D$ and $J$ held together.
5 rows with 1 strand each of $E$ and $J$ held together.
Bind off loosely.

## Finishing:

Weave in ends.
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## Baby Tree of Life Throw

By: Nicky Epstein for Lion Brand Yarn


Size: About $26 \times 34$ in. ( $66 \times 86.5 \mathrm{~cm}$ ), including border

## Materials:

- LION BRAND POUND OF LOVE (Art. \#550)
- \#099 Antique White 1 ball
- or color of your choice
- LION BRAND knitting needles size 7 ( 4.5 mm )
- LION BRAND cable needle
- LION BRAND large-eyed blunt needle

Gauge: 18 sts + 28 rows = $4 \mathrm{in} .(10 \mathrm{~cm})$. BE SURE TO CHECK YOUR GAUGE.

## Stitch Explanations:

2/2 PLC (2 over 2 purl left cross) Slip 2 sts to cable needle and hold in front, p2, then k2 from cable needle.
2/2 PRC (2 over 2 purl right cross) Slip 2 sts to cable needle and hold in back, k2, then p 2 from cable needle.
2/1 PLC (2 over 1 purl left cross) Slip 2 sts to cable needle and hold in front, p1, then k2 from cable needle.
2/1 PRC (2 over 1 purl right cross) Slip 1 st to cable needle and hold in back, k2, then p 1 from cable needle.


## Pound of Love ${ }^{\circledR}$

a value-priced, classic, easy-care baby yarn perfect for one-ball baby blankets and more.


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1/1 PLC (1 over 1 purl left cross) Slip 1 st to cable needle and hold in front, p1, then k1 from cable needle.
1/1 PRC (1 over 1 purl right cross) Slip 1 st to cable needle and hold in back, $k 1$, then $p 1$ from cable needle.
2/2 LC (2 over $\mathbf{2}$ left cross) Slip 2 sts to cable needle and hold in front, $k 2$, then $k 2$ from cable needle.
2/2 RC (2 over 2 right cross) Slip 2 sts to cable needle and hold in back, k2, then k2 from cable needle.
M1 (make 1) An increase worked by lifting horizontal thread lying between needles and placing it onto left needle. Knit this new stitch through the back loop -1 st increased.
ssk (slip, slip, knit) Slip next 2 sts as if to knit, one at a time, to right needle; insert left needle into fronts of these 2 sts and knit them tog -1 st decreased.
$\mathbf{s k 2 p}$ Slip 1 as if to knit, knit 2 together, pass slipped stitch over-2 sts decreased.

## Abbreviations:

```
inc = increas(e)(ing)(s)
\(\mathrm{k}=\) knit
k1b = knit 1 through back loop
p1b = purl 1 through back loop
k2tog \(=\) knit 2 stitches together
k2togb = knit 2 stitches together through back loops
k3tog \(=\) knit 3 stitches together
k3togb = knit 3 stitches together through back loops
p = purl
p2togb = purl 2 stitches together through back loops
p3tog = purl 3 stitches together
rep \(=\) repeat(s)
RS = right side
sl = slip
st(s) = stitch(es)
WS = wrong side
yo = yarn over
```


## Pattern Stitches:

## Twin Trees

Row 1 (WS): K12, p4, k8, p4, k12 - 40 sts.
Rows 2-7: $K$ the $k$ sts and $p$ the $p$ sts as they appear.
Row 8: P12, M1, k4, p8, k4, M1, p12-42 sts.
Row 9 and all remaining WS rows: $K$ the knit sts and $p$ the purl sts as they appear.
Row 10: P12, k1, M1, k4, p8, k4, M1, k1, p12-44 sts.
Row 12: P10, 2/2 PRC, k4, M1, p8, M1, k4, 2/2, PLC, p10-46 sts.
Row 14: P8, 2/2 PRC, p2, k4, M1, k1, p8, k1, M1, k4, p2, 2/2 PLC, p8 - 48 sts.
Row 16: P6, 2/2 PRC, p4, k4, 2/2 PLC, p4, 2/2 PRC, k4, p4, 2/2 PLC, p6.
Row 18: P5, 2/1 PRC, p5, 2/1 PRC, k2, p2, 2/2 PLC, 2/2 PRC, p2, k2, 2/1 PLC, p5, 2/1 PLC, p5.

Row 20: P5, k2, p5, 2/1 PRC, p1, 2/1 PLC, p3, 2/2 RC, p3, 2/1 PRC, p1, 2/1 PLC, p5, k2, p5.
Row 22: P4, 1/1 PRC, $1 / 1$ PLC, p3, 2/1 PRC, p3, 2/1 PLC, $2 / 2$ PRC, $2 / 2$ PLC, $2 / 1$ PRC, p3, $2 / 1$ PLC, p3, $1 / 1$ PRC, 1/1 PLC, p4.
Row 24: P3, 1/1 PRC, p2, k1b, p3, k2, p5, 2/2 LC, p4, 2/2 LC, p5, k2, p3, k1b, p2, 1/1 PLC, p3.
Row 26: (P2, 1/1 PRC) 3 times, 1/1 PLC, p3, 2/1 PRC, 2/1 PLC, p2, 2/1 PRC, 2/1 PLC, p3, 1/1 PRC, (1/1 PLC, p2) 3 times.
Row 28: P5, (1/1 PRC, p2) twice, k1b, p3, k2, p2, 2/1 PLC, 2/1 PRC, p2, k2, p3, k1b, (p2, 1/1 PLC) twice, p5.
Row 30: P4, (1/1 PRC, p2) 3 times, $1 / 1$ PRC, $1 / 1$ PLC, p2, $2 / 2$ RC, p2, $1 / 1$ PRC, (1/1 PLC, p2) 3 times, $1 / 1$ PLC, p4.
Row 32: P3, 1/1 PRC, p6, (1/1 PRC, p2) twice, k1b, p2, k4, p2, k1b, (p2, 1/1 PLC) twice, p6, 1/1 PLC, p3.
Row 34: P2, p2tog, p6, (1/1 PRC, p2) 3 times, $2 / 2$ RC, (p2, 1/1 PLC) 3 times, p6, p2togb, p2 - 46 sts.
Row 36: P8, 1/1 PRC, p6, 1/1 PRC, p1, 2/2 PRC, 2/2 PLC, p1, 1/1 PLC, p6, $1 / 1$ PLC, p8.
Row 38: P7, p2tog, p6, 1/1 PRC, p1, 1/1 PRC, $1 / 1$ PLC, p2, $1 / 1$ PRC, $1 / 1$ PLC, p1, 1/1 PLC, p6, p2togb, p7-44 sts.
Row 40: P13, 1/1 PRC, p1, 1/1 PRC, p2, k1b, p2, k1b, p2, 1/1 PLC, p1, 1/1 PLC, p13.
Row 42: P12, p2tog, p1, (1/1 PRC, p2) twice, 1/1 PLC, p2, 1/1 PLC, p1, p2togb, p12 - 42 sts.
Row 44: P17, 1/1 PRC, p4, 1/1 PLC, p17.
Row 46: P17, k1b, p6, k1b, p17.
Row 48: P16, p2tog, p6, p2togb, p16-40 sts.
Row 50: P40.

## Dividing Pattern:

Row 1 (RS): Knit.
Row 2: Purl.
Rows 3 and 4: Rep Rows 1 and 2.
Rows 5-10: Purl.
Rows 11-14: Rep Rows 1-4.
Flower Garden:
Row 1 (RS): Inc 1 in first st, p8, *k1b (twisted knit st), p11; rep from * to last 11 sts, k1b, p10.
Rows 2, 4, 6 and 8: K10, *p1b, k11; rep from *, to last 11 sts, p1b, k10.
Rows 3 and 5: P10, *k1b, p11; rep from *, to last 11 sts, k1b, p10.
Row 7: P6, *insert a crochet hook (or point of right needle) from front through the fabric at right of the twisted knit st in first row, catch yarn and draw up a long, loose loop; sl this loop onto right needle, knit next st and pass the loop over st, p3, k1b, p3, draw up another loop from left of same st in first row, sl the loop onto right needle, knit next st and pass loop over it, p3; rep from * 6 more times, end p3.
Row 9: P10, *((k1, yo) 3 times, k1) all in same st making 7 sts from one, p11; rep from * to last 11 sts, ((k1, yo) 3 times, k1) all in same st making 7 sts from one, p 10 .
Row 10: K10, *p7, k11; rep from * to last 17 sts, p7, k10.
Row 11: P10, *k2togb, k3togb, k2togb, p11; rep from * to last 17 sts, k2togb, k3togb, k2togb, p10.

Row 12: K10, *p3tog, k11; rep from * to last 13 sts, p3tog, k10.
Rows 13, 15 and 17: P4, *k1b (twisted knit st), p11; rep from * to last 5 sts, k1b, p4.
Rows 14, 16, 18 and 20: K4, *p1b, k11; rep from * to last 5 sts, p1b, k4.
Row 19: *Draw up a loop from right of twisted knit st in Row 13 and pass loop over next st as before, p3, k1b, p3, draw up another loop from left of same st and pass loop over next st as before, p3; rep from * to last 9 sts, draw up a loop from right of twisted knit st in Row 13 and pass loop over next st as before, p3, k1b, p3, draw up another loop from left of same st and pass loop over next st as before.
Row 21: P4, *((k1, yo) 3 times, k1) all in same st, p11; rep from * to last 5 sts, ((k1, yo) 3 times, k1) all in same st, p4.
Row 22: K4, *p7, k11; rep from * to last 11 sts, p7, k4.
Row 23: P4, *k2togb, k3togb, k2togb, p11; rep from * to last 11 sts, k2togb, k3togb, k2togb, p4.
Row 24: K4, *p3tog, k11; rep from * to last 7 sts, p3tog, k4.
Row 25: P10, *k1b (twisted knit st), p11; rep from * to last 11 sts, k1b, p10.
Rows 26-36: Rep Rows 2-12 once more, decrease 1 st at end of Row 36.

## Throw:

Cast on 92 sts.
Knit 1 row. Purl 1 row.
Row 1 (WS): *K4, work Row 1 of Twin Trees pattern or follow Twin Trees Chart Row 1 for 40 sts; rep from * once more, k4.
Row 2: *P4, work Row 2 of Twin Trees pattern or follow Twin Trees Chart Row 2 for 40 sts; rep from * once more, p4.
Continue in established pattern following row-by-row instructions or consecutive rows of Twin Trees Chart for 50 rows, ending with a RS row.
Purl 1 row.
Work Rows 1-14 of Dividing Pattern.
Work Rows 1-36 of Flower Garden pattern (or follow Flower Garden Chart).
Work Rows 1-14 of Dividing Pattern.
Knit 1 row.
Work Rows 1-50 of Twin Trees pattern (or follow Twin Trees Chart).
Bind off all sts.


Row 4: P8, inc in next st, k4-14 sts.
Row 5: K4, p2, k3, yo, k1, yo, k4 - 16 sts.

Row 6: P10, inc in next st, k5-17 sts.
Row 7: K4, p3, k4, yo, k1, yo, k5 - 19 sts.

Row 8: P12, inc in next st, k6-20 sts.
Row 9: K4, p4, ssk, k7, k2tog, k1 - 18
sts.
Row 10: P10, inc in next st, k7-19 sts.
Row 11: K4, p5, ssk, k5, k2tog, k1 - 17 sts.

Row 12: P8, inc in next st, k2, p1, k5 18 sts.
Row 13: K4, p1, k1, p4, ssk, k3, k2tog, k1 - 16 sts.

Row 14: P6, inc in next st, k3, p1, k5 17 sts.
Row 15: K4, p1, k1, p5, ssk, k1, k2tog, k1 - 15 sts.
Row 16: P4, inc in next st, k4, p1, k5 16 sts.
Row 17: K4, p1, k1, p6, sk2p, k1 - 14
sts.
Row 18: P2tog, bind off next 5 sts
using p2tog st to bind off first st, p3, k4 -8 sts.

Rep Rows 1-18 until border fits around Throw (approximately $96 \mathrm{in} .(244 \mathrm{~cm})$ ).

k on RS, $p$ on WS
pon RS, $k$ on WS
yarn over
k2tog
ssk
p2tog
inc 1 in st
sk2p: sl 1, k2tog, psso
k tbl on RS, ptbl on WS
make 7 sts from one by working
((k1, yo) 3 times, k1) all in same st
(see Insert Chart for detail)
insert a crochet hook (or point of right needle) from front through the fabric at indicated side of the twisted knit st in indicated row, catch yarn and draw up a long, loose loop; sl this loop onto right needle, knit next st and pass the loop over st
k2togb
k3togb
p3tog
dec 1 st

Note: It is helpful to sew border in place as you knit.
Bind off. Finish sewing border in place around Throw. Weave in ends.
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90430 POL<br>Baby Tree of Life Throw




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Princess Basketweave Throw
By: Lion Brand Design Team


Size: About $30 \times 33 \mathrm{in} .(76 \times 84 \mathrm{~cm})$

## Materials:

- LION BRAND ${ }^{\oplus}$ BABY'S FIRST ${ }^{\text {TM }}$ (Art. \#925)
- \#103 Fairy Tale 5 balls
- or color of your choice
- LION BRAND ${ }^{\circledR}$ stitch markers
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle


## Additional Materials:

- Circular knitting needle size 10 ( 6 mm ), 36 in . ( 91.5 cm ) long

Gauge: 12 sts +20 rows $=4 \mathrm{in} .(10 \mathrm{~cm})$ in Basketweave pattern. BE SURE TO CHECK YOUR GAUGE.

## Abbreviations

$k=k n i t$
p = purl
rep = repeat
st(s) = stitch(es)

## Pattern stitch:

## Seed Stitch (over even number of sts)

Row 1: *K1, p1; rep from * across.
Row 2: P the knit sts, and k the purl sts.
Rep Row 2 for Seed st.
Note: Circular needle is used to accommodate large number of sts. Work back and forth on circular needle as if working on straight needles.

## Throw:

Cast on 90 sts.
Rows 1-6: Work in Seed st for lower edge border.

## Begin Basketweave Pattern

Row 7: Work in Seed st as established over first 5 sts for side border, place marker (pm), p16, *k16, p16; rep from * to last 5 sts, pm, work in Seed st as established over last 5 sts for side border.
Row 8: Work in Seed st as established over first 5 sts, slip marker ( sm ), k to last 5 sts, sm , work in Seed st as established over last 5 sts.
Rows 9-28: Rep last 2 rows 10 more times, slipping markers on each row.
Row 29: Work in Seed st as established over first 5 sts, sm, k16, *p16, k16; rep from * to last 5 sts, sm, work in Seed st as established over last 5 sts.
Row 30: Work in Seed st as established over first 5 sts, $s m, k$ to last 5 sts, sm, work in Seed st as established over last 5 sts.
Rows 31-50: Rep last 2 rows 10 more times.
Rows 51-160: Rep Rows 7-50 twice more, then rep Rows 7-28 once more.
Rows 161-166: Work in Seed st for top border.
Bind off.

## Finishing:

Weave in ends.
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## Patch Sampler Throw

By: Lion Brand Design Team


Size: About $45 \times 54 \mathrm{in} .(114.5 \times 137 \mathrm{~cm})$

## Materials:

- LION BRAND ${ }^{\circledR}$ VANNA'S CHOICE ${ }^{\circledR}$ (Art. \#860)
- \#158 Mustard 3 balls (A)
- \#172 Kelly Green 3 balls (B)
- \#099 Linen 3 balls (C)
- \#109 Colonial Blue 3 balls (D)
- \#133 Brick 3 balls (E)
- or colors of your choice
- LION BRAND ${ }^{\circledR}$ knitting needles size 8 ( 5 mm )
- LION BRAND ${ }^{\circledR}$ cable needle
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle

Gauge: 1 Square $=$ about $9 \times 9 \mathrm{in} .(23 \times 23 \mathrm{~cm})$. BE SURE TO CHECK YOUR GAUGE.

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## Stitch Explanations:

3/3 LC ( $\mathbf{3}$ over 3 left cross) Slip 3 sts to cable needle and hold in front of work, k3, then k3 from cable needle.
3/3 RC ( 3 over 3 right cross) Slip 3 sts to cable needle and hold in back of work, $k 3$, then $k 3$ from cable needle. 3/1 LPC ( $\mathbf{3}$ over 1 left purl cross): Slip 3 sts to cable needle and hold in front of work, p1, then k3 from cable needle.
3/1 RPC ( 3 over 1 right purl cross): Slip 1 st to cable needle and hold in back of work, k3, then p1 from cable needle.
skp Slip 1 as if to knit, knit 1, pass slip stitch over knit stitch - 1 st decreased.
sk2p Slip 1 as if to knit, knit 2 together, pass slipped stitch over -2 sts decreased.
RT (Right Twist) K2tog and leave on left needle, then insert right needle, go between the 2 sts and $k$ the first st again.
LT (Left Twist) Knit the 2nd st on left needle through the back loop and leave on left needle. Then k2tog (the first and 2 nd sts on left needle) through back loops.

## Abbreviations:

$k=k n i t$
k2tog $=$ knit 2 together
p = purl
rep = repeat
RS = right side
st(s) = stitch(es)
tbl = through back loop
WS = wrong side
yo = yarn over

## Notes:

1. Six Squares are worked in each of 5 colors and 5 patterns, for a total of 30 Squares.
2. Squares are sewed together to make Throw.
3. The Throw is designed without a border.
4. Any small differences in size of Squares can be eased in when sewing Squares together.

## Square 1 (make 6)

Note: First and last 2 sts ar always worked in Garter st (k every row).
Cables and Braid (over 54 sts)
With A, cast on 54 sts.
Row 1 (WS): K2, p1, k6, p6, k6, p12, k6, p6, k6, p1, k2.
Row 2: K2, k1 tbl, p6, 3/3 LC, p6, k3, 3/3 LC, k3, p6, 3/3 RC, p6, k1 tbl, k2.
Row 3 and all following WS rows: $K 2$, knit the $k$ sts and purl the $p$ sts to last 2 sts, k 2 .
Row 4: K2, k1 tbl, p5, 3/1 RPC, 3/1 LPC, p5, k12, p5, 3/1 RPC, 3/1 LPC, p5, k1 tbl, k2.
Row 6: K2, k1 tbl, p4, 3/1 RPC, p2, 3/1 LPC, p4, [3/3 RC] twice, p4, 3/1 RPC, p2, 3/1 LPC, p4, k1 tbl, k2.

Row 8: $\mathrm{K} 2, \mathrm{k} 1 \mathrm{tbl}, \mathrm{p} 3,3 / 1$ RPC, p4, $3 / 1 \mathrm{LPC}, \mathrm{p} 3, \mathrm{k} 12, \mathrm{p} 3,3 / 1 \mathrm{RPC}, \mathrm{p} 4,3 / 1 \mathrm{LPC}, \mathrm{p} 3, \mathrm{k} 1 \mathrm{tbl}, \mathrm{k} 2$.
Row 10: K2, k1 tbl, p3, k3, p6, k3, p3, k3, 3/3 LC, k3, p3, k3, p6, k3, p3, k1 tbl, k2.
Row 12: K2, k1 tbl, p3, 3/1 LPC, p4, 3/1 RPC, p3, k12, p3, 3/1 LPC, p4, 3/1 RPC, p3, k1 tbl, k2.
Row 14: K2, k1 tbl, p4, 3/1 LPC, p2, 3/1 RPC, p4, [3/3 RC] twice, p4, 3/1 LPC, p2, 3/1 RPC, p4, k1 tbl, k2.
Row 16: K2, k1 tbl, p5, 3/1 LPC, 3/1 RPC, p5, k12, p5, 3/1 LPC, 3/1 RPC, p5, k1 tbl, k2.
Rep Rows 1-16 until piece measures about 9 in . $(23 \mathrm{~cm})$ from beg.
Bind off.


## Square 2 (make 6)

Leaf Pattern (multiple of 10 sts +1 )
With B, cast on 41 sts.
Row 1 (RS): K2tog, k3, *yo, k1, yo, k3, sk2p, k3; rep from * to last 6 sts, yo, k1, yo, k3, skp.
Row 2 and all WS rows: Purl.
Row 3: K2tog, k2, *yo, k3, yo, k2, sk2p, k2; rep from * to last 7 sts, yo, k3, yo, k2, skp.
Row 5: K2tog, k1, *yo, k5, yo, k1, sk2p, k1; rep from * to last 8 sts, yo, k5, yo, k1, skp.
Row 7: K2tog, *yo, k7, yo, sk2p; rep from * to last 9 sts, yo, k7, yo, skp.
Row 9: K1, *yo, k3, sk2p, k3, yo, k1;
rep from * to end of row.


Row 11: K2, *yo, k2, sk2p, k2, yo, k3; rep from * to last 9 sts, yo, k2, sk2p, k2, yo, k2.
Row 13: K3, *yo, k1, sk2p, k1, yo, k5; rep from * to last 8 sts, yo, k1, sk2p, k1, yo, k3.
Row 15: K4, *yo, sk2p, yo, k7; rep from * to last 7 sts, yo, sk2p, yo, k4.
Row 16: Rep Row 2.
Rep Rows 1-16 until piece measures about 9 in . $(23 \mathrm{~cm})$ from beg.
Bind off.

## Square 3 (make 6)

Wave Pattern (multiple of 9 sts +8 )
With C, cast on 44 sts.
Row 1 and all WS Rows: Purl.
Row 2: P2, *k4, LT, p3; rep from * to last 6 sts, k4, p2.
Row 4: P2, *k4, p1, LT, p2; rep from * to last 6 sts, k4, p2.
Row 6: P2, *k4, p2, LT, p1; rep from * to last 6 sts, k4, p2.
Row 8: P2, *k4, p3, LT; rep from * to last 6 sts, k4, p2.
Row 10: P2, k4, *p4, k5; rep from * to last 2 sts, p2.
Row 12: P2, *k4, p3, RT; rep from * to last 6 sts, k4, p2.
Row 14: P2, *k4, p2, RT, p1; rep from * to last 6 sts, $\mathrm{k} 4, \mathrm{p} 2$.
Row 16: P2, *k4, p1, RT, p2; rep from * to

rep

Row 18: P2, *k4, RT, p3; rep from * to last 6 sts, k4, p2.
Row 20: P2, *k5, p4; rep from * to last 6 sts, k4, p2.
Rep Rows 1-20 until piece measures about $9 \mathrm{in}.(23 \mathrm{~cm})$ from beg.
Bind off.

## Square 4 (make 6)

Basketweave Pattern (multiple of 8 sts +3 )
With D, cast on 43 sts.
Row 1 (WS): Purl.
Row 2: K3,*p5, k3; rep from * to end of row.
Rows 3 and 4: Knit the $k$ sts and purl the $p$ sts to end of row.
Row 5: Purl.
Row 6: P4, *k3, p5; rep from * to last 7 sts, k3, p4.
Rows 7 and 8: Rep Rows 3 and 4.
Rep Rows 1-8 until piece measures about 9
in. $(23 \mathrm{~cm})$ from beg.
Bind off.


## Square 5 (make 6)

Diagonal Rib Pattern (multiple of 4 sts +1 )
With E, cast on 49 sts.
Row 1 (RS): P1,*k2, p2; rep from * to end of row.
Rows 2-4: Knit the $k$ sts and purl the $p$ sts to end of row.
Row 5: *P2, k2; rep from * to last st, p1.
Rows 6-8: Knit the $k$ sts and purl the $p$ sts to end of row.
Row 9: K1, *p2, k2; rep from * to end of row.
Rows 10-12: Knit the $k$ sts and purl the $p$ sts to end of row.
Row 13: *K2, p2; rep from * to last st, k1.
Rows 14-16: Knit the $k$ sts and purl the $p$ sts to end of row.
Rep Rows 1-16 until piece measures about 9 in. (23 $\mathrm{cm})$ from beg.
Bind off.
Finishing:
Following Diagram, sew Squares into 5 strips of 6 Squares each. Sew strips together to make Throw. Weave in ends.

rep

| $A$ |  | $\Gamma$ |  | $E$ |
| :---: | :---: | :---: | :---: | :---: |
|  | $\Gamma$ |  | $E$ | $A$ |
| $\Gamma$ |  | $E$ | $A$ |  |
|  | $E$ | $A$ |  | $?$ |
|  | $A$ |  | $\Gamma$ |  |
| $A$ |  | $\Gamma$ |  | $E$ |

A: \#158 Mustard
B: \#172 Kelly Green
C: \#099 Linen
D: \#109 Colonial Blue
E: \#133 Brick
$\square \mathrm{k}$ on RS, p on WS
Qp on RS, k on WS
Qyarn over
图k tbl on RS, p tbl on WS
$\square k 2$ tog
Qskp: sl 1 as if to knit, k1, pass sl st over k st
囚sk2p: sl 1 as if to knit, k2tog, pass sl st over k2tog
RT: K2tog and leave on left needle, then with right needle, go between the 2 sts and $k$ the first st again.
LT: Knit 2nd st on left needle through the back loop and leave on left needle. Then knit both the first and 2nd sts together through the back loop.
$\square \quad$ Z3/1 RPC: SI 1 st onto cable needle and hold in back, k3, p1 from cable needle $\Delta \quad$ V3/1 LPC: SI 3 sts onto cable needle and hold in front, p1, k3 from cable needle 3/3 RC:SI 3 sts onto cable needle and hold in back, k3, k3 from cable needle 3/3 LC:SI 3 sts onto cable needle and hold in front, k3, k3 from cable needle

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# Soft, Easy Baby Throw 

By: Lion Brand Design Team


Size: About $30 \times 30 \mathrm{in}$. $(76 \times 76 \mathrm{~cm})$

## Materials:

- LION BRAND ${ }^{\circledR}$ TWEED STRIPES (Art. \#753)
- \#210 Lakeside 5 balls
- or color of your choice
- LION BRAND ${ }^{\circledR}$ circular knitting needle size 10.5 ( 6.5 mm ), $29 \mathrm{in} .(73.5 \mathrm{~cm}$ ) long
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle

Gauge: 14 sts = $4 \mathrm{in} .(10 \mathrm{~cm})$ in Garter st (k every row). BE SURE TO CHECK YOUR GAUGE.

## Note:

Circular needle is used to accommodate large number of stitches. Work back and forth in rows as if knitting on straight needles.


## Tweed Stripes ${ }^{\circledR}$

 blended multicolors that create subtle striping as you work this easy-care yarn

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## Abbreviations:

$\mathrm{k}=\mathrm{knit}$
k2tog $=$ knit 2 together
rep = repeat
sts = stitches
yo = yarn over

## Throw:

Cast on 5 sts.
Row 1: Knit.
Row 2: K3, yo, k2 - 6 sts at the end of this row.
Row 3: K3, yo, k3-7 sts at the end of this row.
Row 4: K3, yo, $k$ to end of row -8 sts at the end of this row.
Rep last row until you have 154 sts.
Next Row (Decrease Row): K2, k2tog, yo, k2tog, k to end of row - 153 sts at the end of this row.
Rep last row until 5 sts remain. Bind off.

Finishing:
Weave in ends.

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Size: About $50 \times 62$ in. (127 X 157.5 cm$)$

## Materials:

- LION BRAND ${ }^{\circledR}$ AMAZING ${ }^{\circledR}$ (Art. \#825)
- \#212 Mauna Loa (A) 5 balls
- \#200 Aurora (B) 5 balls
- \#203 Wildflowers (C) 4 balls
- \#209 Vineyard (D) 4 balls
- \#202 Rainforest (E) 3 balls
- or colors of your choice
- LION BRAND ${ }^{\circledR}$ knitting needles size 8 ( 5 mm )
- LION BRAND ${ }^{\circledR}$ stitch markers
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle


## Amazing ${ }^{\circledR}$

a washable, wool-blend yarn in over 20 rich, multi-hued colorways

Gauge: 16 sts +30 rows $=4 \mathrm{in}$. ( 10 cm ) in Garter st (k every row). BE SURE TO CHECK YOUR GAUGE.

When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes


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you fewer stitches and rows to make a 4 in . [ 10 cm ] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

## Abbreviations:

beg $=$ begin(ning)(s)
$\mathrm{k}=\mathrm{knit}$
k3tog $=$ knit 3 together
pm = place marker
rem = remain(ing)(s)
rep $=$ repeat
RS = right side
st(s) = stitch(es)
WS = wrong side

## Note:

1. Afghan is made from 5 Panels; Top Panel, Lower Panel, 2 Side Panels, and Center Panel. The Panels are sewn together following the Assembly Diagram.
2. Each Panel is made from mitered diamonds. Smaller diamonds are worked first. Then stitches are picked up across 2 sides of adjoining diamonds to join them tog and beg working the next row of diamonds.
3. The instructions will tell you how many sts to pick up along a specific edge. Be sure to pick up sts as evenly spaced as possible.
4. Follow the Assembly Diagram for placement of each Diamond and arrangement of Panels.

## Lower Panel:

Border Panel (make 5)

## Diamond 1

With A, cast on 19 sts.
Row 1 (WS): Knit.
Row 2: K8, k3tog, k1, place marker (pm), k7-17 sts at the end of this row.
Row 3: Knit.
Row 4: Knit to 3 sts before marker, k3tog, remove marker, k1, pm, knit to end - 15 sts at the end of this row.
Rep Rows 3 and 4 until 3 sts rem. Do not replace marker when working last row.
Last Row (WS): K3tog.
Fasten off.

## Diamonds 2 and 3

Work same as Diamond 1.

## Diamond 4

Joining Row (RS): With RS facing and A, pick up and k9 sts across left edge of Diamond 1, cast on 1 st, pick up and k9 sts across right edge of Diamond 2-19 sts at the end of this row.
Beg with Row 1, work same as Diamond 1.

## Diamond 5

Joining Row (RS): With RS facing and A, pick up and k9 sts across left edge of Diamond 2, cast on 1 st, pick up and k9 sts across right edge of Diamond 3-19 sts at the end of this row.
Beg with Row 1, work same as Diamond 1.

## Diamond 6

Joining Row (RS): With RS facing and A, pick up and k9 sts across left edge of Diamond 4, cast on 1 st, pick up and k9 sts across right edge of Diamond 5-19 sts at the end of this row.
Beg with Row 1, work same as Diamond 1.

## Diamond 1B

Joining Row (RS): With RS facing and B, pick up and k27 sts across left edge of first Border Panel, pm, cast on 1 st, pick up and k27 sts across right edge of 2nd Border Panel - 55 sts at the end of this row.
Row 1 (WS): Knit.
Row 2: Knit to 1 st before marker, k3tog, knit to end - 53 sts at the end of this row.
Rep Rows 1 and 2 until 19 sts rem. Change to $E$ and rep Rows 1 an 2 until 3 sts rem.
Last Row (WS): K3tog.
Fasten off.

## Diamond 2B

Work same as Diamond 1B, picking up sts across left edge of 2nd Border Panel and right edge of 3rd Border Panel.

## Diamond 3B

Work same as Diamond 1B, picking up sts across left edge of 3rd Border Panel and right edge of 4th Border Panel.

## Diamond 4B

Work same as Diamond 1B, picking up sts across left edge of 4th Border Panel and right edge of 5th Border Panel.

## Diamond 5C

Joining Row (RS): With RS facing and C, pick up and k27 sts across left edge of Diamond 1B, pm, cast on 1 st, pick up and k27 sts across right edge of Diamond $2 B-55$ sts at the end of this row.
Beg with Row 1, work same as Diamond 1B.

## Diamond 6C

Work same as Diamond 5C, picking up sts across left edge of Diamond 2B and right edge of Diamond 3B.

## Diamond 7C

Work same as Diamond 5C, picking up sts across left edge of Diamond 3B and right edge of Diamond 4B.

## Diamond 8D

With D, work same as Diamond 5C, picking up sts across left edge of Diamond 5C and right edge of Diamond 6 C .

## Diamond 9D

With D, work same as Diamond 5C, picking up sts across left edge of Diamond 6C and right edge of Diamond 7 C .

## Diamond 10E

Joining Row (RS): With RS facing and E, pick up and k27 sts across left edge of Diamond 8D, pm, cast on 1 st, pick up and k27 sts across right edge of Diamond 9D-55 sts at the end of this row.

Row 1 (WS): Knit.
Row 2: Knit to 1 st before marker, k3tog, knit to end - 53 sts at the end of this row.
Rep Rows 1 and 2 until 19 sts rem.
Change to $D$ and rep Rows 1 and 2 until 3 sts rem.
Last Row (WS): K3tog.
Fasten off.

## Top Panel:

Make same as Bottom Panel.

## Side Panel (make 2)

Make 6 Border Panels for each Side Panel.

## Diamonds 1B-4B

Work same as Diamonds 1B-4B of Lower Panel.

## Diamond 5B

Joining Row (RS): With RS facing and B, pick up and k27 sts across left edge of 5th Border Panel, pm, cast on 1 st, pick up and k27 sts across right edge of 6th Border Panel - 55 sts at the end of this row.
Beg with Row 1, work as Diamond 1B.

## Diamond 6C

Joining Row (RS): With RS facing and C, pick up and k27 sts across left edge of Diamond 1B, pm, cast on 1 st, pick up and k27 sts across right edge of Diamond $2 B-55$ sts at the end of this row.
Beg with Row 1, work same as Diamond 1B.

## Diamond 7C

Work same as Diamond 6C, picking up sts across left edge of Diamond 2B and right edge of Diamond 3B.

## Diamond 8C

Work same as Diamond 6C, picking up sts across left edge of Diamond 3B and right edge of Diamond 4B.

## Diamond 9C

Work same as Diamond 6C, picking up sts across left edge of Diamond 4B and right edge of Diamond 5B.

## Diamond 10D

With D, work same as 6C, picking up sts across left edge of Diamond 6C and right edge of Diamond 7 C .

## Diamond 11D

Work same as Diamond 10D, picking up sts across left edge of Diamond 7C and right edge of Diamond 8C.

## Diamond 12D

Work same as Diamond 10D, picking up sts across left edge of Diamond 8C and right edge of Diamond 9C.

## Diamond 13E

With E, work same as 6C, picking up sts across left edge of Diamond 10D and right edge of Diamond 11D.

## Diamond 14E

Work same as Diamond 13E, picking up sts across left edge of Diamond 11D and right edge of Diamond 12D.

## Center Panel:

## Diamond 1D

With D, cast on 19 sts.
Beg with Row 1, work same as Diamond 1 of Lower Panel.

## Diamond 2E

Joining Row (RS): With RS facing and E, cast on 10 sts, pick up and k9 sts across right edge of Diamond 1D - 19 sts at the end of this row.
Beg with Row 1, work same as Diamond 1 of Lower Panel.

## Diamond 3E

Joining Row (RS): With RS facing and E, pick up and k9 sts across left edge of Diamond 1D, cast on 10 sts - 19 sts at the end of this row.
Beg with Row 1, work same as Diamond 1 of Lower Panel.
Diamond 4D
With D, work same as Diamond 2E, picking up sts across left edge of Diamond 2E.

## Diamond 5D

Joining Row (RS): With RS facing and D, pick up and k9 sts across left edge of Diamond 2E, cast on 1 st, pick up and k9 sts across right edge of Diamond 3E-19 sts at the end of this row.
Beg with Row 1, work same as Diamond 1 of Lower Panel.

## Diamond 6D

With D, work same as Diamond 3E, picking up sts across left edge of Diamond 3 E .
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## Diamond 7E

With E, work same as Diamond 5D, picking up sts across left edge of Diamond 4D and right edge of Diamond 5D.

## Diamond 8E

With E, work same as Diamond 5D, picking up sts across left edge of Diamond 5D and right edge of Diamond 6D.

## Diamond 9D

With D, work same as Diamond 5D, picking up sts across left edge of Diamond 7E and right edge of Diamond 8 E .

## Finishing:

Arrange Panels as shown in Assembly Diagram and sew together.

Weave in ends.


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Light Spectrum Afghan
By: Lion Brand Design Team


Size: About $48 \times 50 \mathrm{in} .(122 \times 127 \mathrm{~cm})$

## Materials:

- LION BRAND ${ }^{\circledR}$ SILKY TWIST (Art. \#927)
- \#207 Oatmeal 1 ball (A)
- \#206 Cactus 1 ball (B)
- \#201 Olive 1 ball (C)
- \#214 Tangerine 1 ball (D)
- \#209 Cherry Red 1 ball (E)
- \#203 Paradise Pink 1 ball (F)
- \#212 Purple Haze 1 ball (G)
- \#211 Hyacinth 1 ball (H)
- \#213 Amethyst 1 ball (I)
- \#210 Ocean 1 ball (J)
- \#204 Ash Mist 1 ball (K)
- \#205 Teal 1 ball (L)
- or colors of your choice
- LION BRAND ${ }^{\circledR}$ knitting needles size 11 ( 8 mm )
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle



## Silky Twist

an American-made bouclé yarn perfect for cozy prayer shawls and fast-finish afghans


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Gauge: 10 stitches +16 rows = about $4 \mathrm{in} .(10 \mathrm{~cm})$ in Garter stitch (knit every row). BE SURE TO CHECK YOUR GAUGE.

When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in . [10 cm ] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

## Notes:

1. Panels are worked in Garter stitch (knit every row), changing color to create stripes. To change color, cut the old color leaving an end about 8 in . $(20 \mathrm{~cm})$ long, then begin working with new color, leaving a long tail on the new color as well. If you like, you may knot the old and new yarn tails together. When you have finished knitting the Panel, unknot the ends and weave them into the Panel.
2. 7 Panels are knit, then sewed together to make the Afghan.
3. Since this design does not include a border, you may wish to slip the first stitch of every row to keep the sides of the Panels neat.

## Panel \#1 (make 4)

With A, cast on 17 stitches.
Knit for 6 rows.
Change to $B$ and knit for 12 rows.
Change to $C$ and knit for 12 rows. Change to B and knit for 6 rows. Change to $C$ and knit for 6 rows.
Change to $D$ and knit for 12 rows.
Change to E and knit for 12 rows.
Change to $D$ and knit for 6 rows.
Change to E and knit for 6 rows.
Change to F and knit for 12 rows. Change to $G$ and knit for 12 rows.
Change to $F$ and knit for 6 rows.
Change to G and knit for 6 rows. Change to H and knit for 12 rows. Change to I and knit for 12 rows. Change to H and knit for 6 rows. Change to I and knit for 6 rows. Change to J and knit for 12 rows. Change to $K$ and knit for 12 rows. Change to J and knit for 6 rows. Change to $K$ and knit for 6 rows. Change to $L$ and knit for 12 rows. Bind off.

## Panel \#2 (make 3)

With B, cast on 17 stitches.
Knit for 12 rows.
Change to $A$ and knit for 6 rows.
Change to $B$ and knit for 6 rows.
Change to $C$ and knit for 12 rows.
Change to $D$ and knit for 12 rows.
Change to $C$ and knit for 6 rows.
Change to D and knit for 6 rows.
Change to E and knit for 12 rows.
Change to F and knit for 12 rows.
Change to E and knit for 6 rows.
Change to $F$ and knit for 6 rows.
Change to G and knit for 12 rows.
Change to H and knit for 12 rows.
Change to $G$ and knit for 6 rows.
Change to H and knit for 6 rows.
Change to I and knit for 12 rows.
Change to J and knit for 12 rows.
Change to I and knit for 6 rows.
Change to J and knit for 6 rows.
Change to K and knit for 12 rows.
Change to L and knit for 12 rows.
Change to $K$ and knit for 6 rows.
Bind off.

## Finishing:

Alternating Panels \#1 and \#2, sew long sides of Panels together.
Weave in ends.

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## Crochet Afghan Patterns

Medallion Afghan
By: Lion Brand Design Team


Sizes: $48 \times 60$ in. ( $122 \times 152.5 \mathrm{~cm}$ )

## Materials:

- LION BRAND HOMESPUN (Art. \#790)
- \#315 Tudor 7 skeins
- or color of your choice
- LION BRAND crochet hook size J-10 (6 mm)
- LION BRAND stitch markers
- LION BRAND large-eyed blunt needle


## Gauge:

$11 \mathrm{dc}+6$ rows $=4 \mathrm{in}$. $(10 \mathrm{~cm})$.
1 Medallion $=15 \times 15 \mathrm{in} .(38 \times 38 \mathrm{~cm})$ square BE SURE TO CHECK YOUR GAUGE.

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## Abbreviations:

beg $=$ begin(ning)(s)
ch = chain
ch-space $=$ space previously made
dc = double crochet
hdc = half double crochet
rep = repeat
rnd(s) = round(s)
$\mathrm{sc}=$ single crochet
sk $=$ skip
sl st = slip stitch
$\mathrm{sp}=$ space
st(s) = stitch (es)

## Medallion Panel:

## Medallion (make 4)

Note: Follow chart OR written instructions below. Leaving a long yarn tail, ch 8; join with sl st in first ch to form a ring.
Rnd 1: Ch 1, work 16 sc in ring; join with sl st in first sc.
Rnd 2: Ch 4 (counts as hdc, ch 2), *skip next st, hdc in next st, ch 2; rep from * around; join with sl st in 2nd ch of beg ch-8 ch-2 sp.
Rnd 3: *Sc in next ch-2 sp, ch 12, sc in 2nd ch from hook, sc in next ch, dc in next 7 ch , sc in last 2 ch , sl st in same ch-2 sp of Rnd 2; ch 2, turn, skip sl st and next 2 sc, dc in next st, (ch 1, skip next st, dc in next st) 4 times, sc in beg ch; ch 1, turn, sc in first 2 sts, sc in next ch-1 sp, dc in next st, (dc in next ch-1 sp, dc in next st) 3 times, 2 sc in beg ch-2 sp, sc in same ch-2 sp of Rnd 2

## Stitch explanation:

dtr2tog: (Yarn over) 3 times, insert hook in indicated st and draw up a loop, (yarn over and draw through 2 loops on hook) 3 times; (yarn over) 3 times, insert hook in next indicated st and draw up a loop, (yarn over and draw through 2 loops on hook) 3 times; yarn over and draw through all loops on hook.

(petal made); rep from * around; join with sl st in first sc-8 petals. Fasten off.
Rnd 4: Join yarn with sc in point of any petal, ch 7, dtr2tog over 3rd dc from point of current petal and 3rd dc from point of next petal, ch 7, *sc in point of next petal, ch 7, dtr2tog over 3rd dc from point of current petal and 3rd dc from point of next petal, ch 7; rep from * around; join with sl st in first sc-16 ch-7 sp.
Rnd 5: Ch 1, sc in same st as join, 7 sc in next ch-7 sp, sc in next dtr2tog, 7 sc in next ch-7 sp, *sc in next sc, 7 sc in next ch-7 sp, sc in next dtr2tog, 7 sc in next ch-7 sp; rep from * around; join with sl st in first sc-128 sc.
Rnd 6: Ch 6 (counts as dc, ch 3), dc in same st as join, (ch 1, skip next st, dc in next st) 7 times, ch 1, skip next st, *(dc, ch 3, dc) in next dc, (ch 1, skip next st, dc in next st) 7 times, ch 1, skip next st; rep from * around; join with sl st in 3rd ch of beg ch-72 ch-sp.

Rnd 7: Ch 1, sc in same st as join, 3 sc in next ch-3 sp, (sc in next dc, sc in next ch-1 sp) 8 times, *sc in next dc, 3 sc in next ch-3 sp, (sc in next dc, sc in next ch-1 sp) 8 times; rep from * around; join with sl st in first sc. Fasten off.
Thread beg tail through sts of first rnd and pull tight to close center opening.
Sew Medallions together in a long strip to form the Medallion Panel.

## Side Triangle (make 6)

Ch 22.
Row 1: Sc in 2nd ch from hook, *ch 5, sk next 3 ch, sc in next ch; rep from * across-5 ch-5 sp.
Rows 2-5: Turn, sl st to 3 rd ch of first ch-5 space, ch 1, sc in same ch-5 space, *ch 5, sc in next ch-5 space; rep from * across-1 ch-5 sp.
Border Rnd: Work sc evenly spaced around Triangle; join with sl st in first sc. Fasten off. Following diagram, sew Side Triangles to Medallion Panel.

## Corner Triangle (make 4)

Ch 14.
Row 1: Work Row 1 of Side Triangle-3 ch-5 sp.
Rows 2 and 3: Work Rows 2 and 3 of Side Triangle-1 ch-5 sp.
Next (Border) Rnd: Work sc evenly spaced around Triangle; join with sl st in first sc. Fasten off. Following diagram, sew Corner Triangles to corners of Medallion Panel.

## Narrow Side Panel

Ch 36.
Row 1: Dc in 4th ch from hook (beg ch counts as first dc) and in each ch across-34 dc.
Row 2: Ch 3 (counts as dc), turn, dc in each st across.
Rep Row 2 until piece measures same length as Medallion Panel. Fasten off. Following diagram, sew Narrow Panel to Medallion Panel.

## Wide Side Panel

With RS facing, join yarn with sl st in top corner of Medallion Panel.
Row 1: Ch 3 (counts as dc), work dc evenly spaced across long edge of Medallion Panel.
Row 2: Ch 3 (counts as dc), turn, dc in each st across.
Rows 3-30: Rep Row 2. Fasten off.

## Finishing

Border
With RS facing, join yarn with sc anywhere along edge of Afghan.
Rnd 1: Sc evenly spaced around outside edge, working 3 sc in each corner; join with sl st in first sc.
Rnd 2: Work reverse sc (sc worked from left to right) in each st around. Fasten off.
Weave in ends.


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Bright Stripes Baby Afghan
By: Lion Brand Design Team


Size: About $291 / 2 \times 37$ in. $(75 \times 94 \mathrm{~cm})$

## Materials:

- LION BRAND ${ }^{\circledR}$ VANNA'S CHOICE ${ }^{\circledR}$ BABY (Art. \#840)
- \#157 Duckie 1 ball (A)
- \#168 Mint 1 ball (B)
- \#139 Berrylicious 1 ball (C)
- \#106 Little Boy Blue 1 ball (D)
- \#132 Goldfish 1 ball (E)
- or colors of your choice
- LION BRAND ${ }^{\circledR}$ crochet hook size l-9 ( 5.5 mm )
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle

Gauge: $12 \mathrm{dc}=4 \mathrm{in} .(10 \mathrm{~cm})$. BE SURE TO CHECK YOUR GAUGE.


Vanna's Choice ${ }^{\circledR}$ Baby a modern color range for kids and babies, designed to mix and match perfectly


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## Stitch Explanations:

V-st (dc, ch 2, dc) in indicated st (used in body of Afghan).
small V-st (dc, ch 1, dc) in indicated st (used in border of Afghan).
shell 5 dc in indicated st or sp.
Abbreviations:
beg = begin(ning)
ch = chain
ch-sp = space previously made
$\mathrm{dc}=$ double crochet
rep = repeat
rnd = round
RS = right side
sc = single crochet
sk $=$ skip
sl st = slip stitch
st(s) = stitch(es)
WS = wrong side

## Notes:

1. The first half of the Afghan is worked beg along one side of the foundation ch. The second half is worked beg along the opposite side of the foundation ch.
2. The first row of the first half is worked in the back "bumps" of the foundation ch only. This creates a row with two loops along the top of the row and two loops along the lower edge. The next row of the first half is worked into the two loops of the first row, while the first row of the second half is worked into the two loops along the lower edge.
3. To change color, work last st of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete st.

## Afghan:

## First Half

With A, ch 97.
Row 1: Working in back "bumps" of ch only, dc in 4th ch from hook (beg ch counts as first dc) and in each ch across - 95 dc .
Row 2: Ch 1, turn, sc in each st across.
Row 3: Ch 3 (counts as first dc here and throughout), turn, sk first 2 sts, V -st in next st, *sk next 2 sts, V-st in next st; rep from * across to last 2 sts, sk next st, dc in last st.
Row 4: Ch 3, turn, 3 dc in ch-2 sp of each V-st across to last st, dc in last st; change to B in last st. Fasten off A.
Rows 5-7: With B, rep Rows 2-4; change to C in last st. Fasten off B.
Rows 8-10: With $C$, rep Rows 2-4; change to D in last st. Fasten off C.

Rows 11-13: With $D$, rep Rows 2-4; change to $E$ in last st. Fasten off $D$.
Rows 14-19: With E, rep Rows 2-4 twice; change to A in last st. Fasten off E.
Rows 20-22: With A, rep Rows 2-4; change to B in last st. Fasten off A.
Rows 23-25: With $B$, rep Rows 2-4. Fasten off $B$.

## Second Half:

Row 1: Working along opposite side of foundation ch (along lower edge of first half), join A with sl st in first ch, ch 3 (counts as dc), dc in each ch across- 95 dc .
Rows 2-25: Rep Rows 2-25 of First Half.

## Finishing:

Border
Turn piece, join C with sl st in 3rd dc past corner.
Rnd 1 (WS): Ch 1, sc in each st to last st of row, (sc, ch 2, sc) in last st (corner); work 80 sc evenly spaced along side edge; ( $s c, c h 2, s c$ ) in first st of lower edge (corner); sc in each st across to last st of lower edge, ( $s c, c h 2$, sc) in last st (corner); work 80 sc evenly spaced along side edge; ( $s c, c h 2, s c$ ) in first st of top edge, sc in next st; join with sl st in first st.
Rnd 2: Ch 1, sc in same st as join, *sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; rep from * to 2 sts before corner ch-2 sp, 7 dc in corner ch-2 sp, sk next st, sc in next st, rep from * to * to 2 sts before next corner ch-2 sp, 7 dc in corner ch-2 sp, sk next 2 sts, sc in next st, rep from * to * to 2 sts before next corner ch$2 \mathrm{sp}, 7 \mathrm{dc}$ in corner ch-2 sp, sk next st, sc in next st, rep from * to * to 2 sts before next corner ch-2 sp, 7 dc in corner ch-2 sp, sk next 2 sts; join with sl st in first st. Fasten off C.
Rnd 3: With RS facing, join D with sc in center dc of first shell following any corner; ** ch 1, (dc, ch 1, dc) in next sc (small V-st made), *ch 1, sc in center dc of next shell, ch 1, small V-st in next sc; rep from * to next 7-dc corner, ch 1, sk next 2 dc , sc in next dc, (sc, ch 2 , $s c$ ) in next dc, sc in next dc; rep from ** 3 more times, ch 1, small V-st in last sc, ch 1 ; join with sl st in first sc.
Rnd 4: Ch 1, turn, sc in same st as join, *(shell in ch-1 sp of next small V-st, sc in next sc) across to next corner, sk next sc, work 7 dc in next corner ch-2 sp, sk next sc, sc in next sc; rep from * 3 more times, shell in ch-1 sp of next small V-st, (sc in next sc, shell in ch-1 sp of next small V-st) to end; join with sl st in first sc. Fasten off D. Rnd 5: With RS facing, join E with sc in an sc about 12 sts from any corner; ${ }^{* *}$ ch $2,{ }^{*}(\mathrm{sc}, \mathrm{ch} 2, \mathrm{sc})$ in center dc of next shell, ch 2 , sc in next sc, ch 2; rep from * to next 7 -dc corner, ch 2 , sk next 2 dc , (sc, ch $2, \mathrm{sc}$ ) in next dc, ( $s c, c h 3, s c$ ) in next dc, (sc, ch $2, s c$ ) in next dc, sk next $2 d c, ~ c h ~ 2, ~ s c ~ i n ~ n e x t ~ s c ; ~ r e p ~ f r o m ~ * * ~ 3 ~ m o r e ~ t i m e s, ~ c h ~ 2, ~$ ( $s c, c h 2, s c$ ) in center dc of next shell, ${ }^{* * *}$ ch 2 , $s c$ in next $s c, c h 2,(s c, c h 2, s c)$ in center dc of next shell, ch 2 ; rep from ${ }^{* * *}$ to end; join with sl st in first sc. Fasten off E .
Weave in ends.
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Sea Blue Baby Afghan
By: Lion Brand Design Team


Size: About $28 \times 30 \mathrm{in}$. ( $71 \times 76 \mathrm{~cm}$ )

## Materials:

- LION BRAND ${ }^{\circledR}$ BABY'S FIRST ${ }^{\text {TM }}$ (Art. \#925)
- \#146 Sea Sprite 5 balls
- or color of your choice
- LION BRAND ${ }^{\circledR}$ crochet hook size K-10.5 ( 6.5 mm )
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle

Gauge: 4 V-sts +5 rows $=4 \mathrm{in} .(10 \mathrm{~cm})$. BE SURE TO CHECK YOUR GAUGE.

## Stitch Explanation:

V-st (Dc, ch 1, dc) all in the same st.


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## Abbreviations:

ch = chain
ch-sp = space previously made
dc = double crochet
rep $=$ repeat
rnd(s) = round(s)
$\mathrm{sc}=$ single crochet
sk = skip
sl st = slip st
st(s) = stitch(es)

## Afghan:

Ch 85.
Row 1: (Dc, ch 1, dc) in 5th ch from hook (V-st made), *sk next 2 ch, $V$-st in next ch; rep from * across to last 2 ch, sk next ch, dc in last ch -27 V -sts at end of this row.
Rows 2-40: Ch 3, turn, V-st in each ch-1 sp across, dc in turning ch.
Do not fasten off.

## Border:

Rnd 1: Ch 1, turn, work sc evenly spaced around all edges of Afghan, working 3 sc in each corner; join with sl st in first sc.
Rnd 2 (picot edging): *Ch 2, sl st in 2nd ch from hook (picot made), sk next sc, sl st in next 2 sc; rep from * around. Note: At each corner, $s l$ st in more or fewer sts to ensure that a picot is centered on the corner. Fasten off.

## Finishing:

Weave in ends.

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Crochet Squares Afghan
By: Lion Brand Design Team


Size: About $45 \times 54 \mathrm{in} .(114 \times 137 \mathrm{~cm})$

## Materials:

- LION BRAND ${ }^{\circledR}$ HOMESPUN ${ }^{\circledR}$ (Art. \#790)
- \#417 Great Plains 2 skeins (A)
- \#419 Tumbleweed 2 skeins (B)
- \#398 Plum 2 skeins (C)
- \#414 Amethyst 2 skeins (D)
- or colors of your choice
- LION BRAND ${ }^{\circledR}$ crochet hook size K-10.5 ( 6.5 mm )
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle

Gauge: 11 half double crochet $=4 \mathrm{in} .(10 \mathrm{~cm})$. BE SURE TO CHECK YOUR GAUGE.


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## Strips 1 and 5

With A, chain 25.
Row 1: Half double crochet in 3rd chain from hook and each chain across - 24 stitches.
Rows 2-16: Chain 2, turn, half double crochet in each stitch across.
Change to $B$, and work 16 rows in half double crochet.
Change to $C$ and work 16 rows in half double crochet.
Change to $D$ and work 16 rows in half double crochet.
Change to $A$ and work 16 rows in half double crochet.
Change to $B$ and work 16 rows in half double crochet.
Fasten off.

## Strip 2

Work as for Strip 1, first working 16 rows with B, then 16 rows with C, 16 rows with D, 16 rows with $A, 16$ rows with $B$, and 16 rows with $C$. Fasten off.

## Strip 3

Work as for Strip 1, first working 16 rows with C, then 16 rows with D, 16 rows with A, 16 rows with B, 16 rows with C, and 16 rows with D. Fasten off.

## Strip 4

Work as for Strip 1, first working 16 rows with D, then 16 rows with $A, 16$ rows with B, 16 rows with $C, 16$ rows with $D$, and 16 rows with A. Fasten off.

## Finishing:

Arrange strips in numerical order from left to right and sew together along long edges, matching rows. Weave in ends.

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## Tunisian Throw

By: Lion Brand Design Team


Size: About $42 \times 42$ in. $(106.5 \times 106.5 \mathrm{~cm})$

## Materials:

- LION BRAND ${ }^{\circledR}$ VANNA'S CHOICE ${ }^{\circledR}$ (Art. \#860)
- \#148 Burgundy 1 ball (A)
- \#144 Magenta 1 ball (B)
- \#149 Silver Grey 1 ball (C)
- \#133 Brick 1 ball (D)
- \#130 Honey 1 ball (E)
- \#145 Eggplant 1 ball (F)
- \#143 Antique Rose 1 ball (G)
- \#107 Sapphire 1 ball (H)
- \#135 Rust 1 ball (I)
- or colors of your choice
- LION BRAND ${ }^{\circledR}$ crochet hook size J-10 (6 mm)
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle


## Additional Materials:

## Vanna's Choice ${ }^{\circledR}$

an easy-care, silky-soft premium acrylic in over 60 of your favorite colors


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- Tunisian crochet hook size J-10 (6 mm)

Note: A Tunisian crochet hook is also known as an Afghan hook.
Gauge: 1 Square $=7 \times 7$ in. $(18 \times 18 \mathrm{~cm})$ BE SURE TO CHECK YOUR GAUGE.

## Notes:

1. Throw is made from four each of 9 different Squares. Each of the 9 different Squares is worked in a different color and a different Tunisian crochet pattern stitch.
2. Each row of Tunisian crochet is worked in two passes, a forward pass and a return pass. The work is never turned. Keep the right side facing you at all times.
3. The forward pass is worked from right to left. Loops are picked up and kept on the hook during the forward pass.
4. The return pass is worked from left to right. Loops are worked off the hook during the return pass.
5. Different patterns are created by picking up loops in a different order or manner during the forward pass.
6. Lace patterns are created by working chains between loops.
7. The working yarn is held to the back of the work, except when working Tunisian Purl.
8. Tunisian crochet fabric can have a tendency to curl. Work loosely and evenly to help minimize the curl.

## Abbreviations:

ch = chain
rep $=$ repeat
sk = skip
sl st = slip stitch
st(s) $=\operatorname{stitch}(e s)$
yo = yarn over

## Square A - Basic Tunisian Crochet (make 4)

With A, ch 27.
Foundation Row (forward pass): Insert hook in 2nd ch from hook, yo and draw up a loop (2 loops on hook), *keeping all loops on hook, insert hook in next ch, yo and draw up a loop; rep from * across - 27 loops on hook. Do not turn.
Foundation Row (return pass): Yo and draw through first loop, *yo and draw through 2 loops; rep from * until 1 loop remains (this loop becomes the first st of the next row) - 27 sts. Do not turn.
Row 1 (forward pass): Sk first vertical bar of previous row (against edge of piece), *keeping all loops on hook, insert hook from right to left under next vertical bar, yo and draw up a loop; rep from * across. Do not turn.
Row 1 (return pass): Work same as Foundation Row (return pass).
Rep both passes of Row 1 until a total of 20 rows have been worked.
Last Row: Sk first vertical bar, $s l$ st in each vertical bar across. Fasten off.

## Square B - Tunisian Crossed Stitch (make 4)

With B, ch 29.

Foundation Row (both passes): Work same as Foundation Row of Square A - 29 sts.
Row 1 (forward pass): Sk first vertical bar of previous row, *keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from * across. Do not turn.
Row 1 (return pass): Work same as Foundation Row (return pass).
Rep both passes of Row 1 until a total of 18 rows have been worked.
Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

## Square C - Tunisian Knit (make 4)

Note: In this square, the hook is inserted all the way through the fabric, from front to back.
With C, ch 25.
Foundation Row (both passes): Work same as Foundation Row of Square A-25 sts.
Row 1 (forward pass): Sk first vertical bar of previous row, *keeping all loops on hook, insert hook from right to left under next vertical bar and through the fabric (to the wrong side of the piece), yo and draw up a loop; rep from * across. Do not turn.
Row 1 (return pass): Work same as Foundation Row (return pass).
Rep both passes of Row 1 until a total of 25 rows have been worked.
Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

## Square D - tunisian bias stitch (make 4)

With D, ch 31.
Foundation Row (both passes): Work same as Foundation Row of Square A - 31 sts.
Row 1 (forward pass): Sk first vertical bar of previous row, *keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from * across. Do not turn.
Row 1 (return pass): Work same as Foundation Row (return pass).
Row 2 (forward pass): Sk first vertical bar of previous row, insert hook from right to left under next vertical bar, yo and draw up a loop, *keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from * across to last vertical bar, insert hook from right to left under last vertical bar, yo and draw up a loop.
Row 2 (return pass): Work same as Foundation Row (return pass).
Rep both passes of Rows 1 and 2 until a total of 19 rows have been worked.
Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

## Square E - Tunisian Purl (make 4)

With E, ch 27.
Foundation Row (both passes): Work same as Foundation Row of Square A - 27 sts.

Row 1 (forward pass): Sk first vertical bar of previous row, *holding yarn to the front and keeping all loops on hook, insert hook from right to left under next vertical bar, yo and draw up a loop; rep from * across.
Row 1 (return pass): Work same as Foundation Row (return pass).
Rep both passes of Row 1 until a total of 19 rows have been worked.
Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

## Square F - Tunisian Rib (make 4)

Note: In this square, 3 basic Tunisian sts are alternated with 3 Tunisian purl sts.
With F, ch 28.
Foundation Row (both passes): Work same as Foundation Row of Square A-28 sts.
Row 1 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times ( 3 basic Tunisian sts made), *(holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times (3 Tunisian purl sts made), (insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times; rep from * across.
Row 1 (return pass): Work same as Foundation Row (return pass).
Rep both passes of Row 1 until a total of 21 rows have been worked.
Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

## Square G - Tunisian Lace (make 4)

With G, ch 29.
Foundation Row (forward pass): Work same as Foundation Row (forward pass) of Square A - 29 loops on hook.
Foundation Row (return pass): *Ch 3, yo and draw through 5 loops, yo and draw through 1 loop (cluster made); rep from * until 1 loop remains.
Row 1 (forward pass): *Keeping all loops on hook, insert hook into top of next cluster, yo and draw up a loop; working in next ch-3 (insert hook in next ch, yo and draw up a loop) 3 times; rep from * across.
Row 1 (return pass): *Ch 3, yo and draw through 5 loops, yo and draw through 1 loop (cluster made); rep from * until 1 loop remains.

Rep both passes of Row 1 until a total of 14 rows have been worked.
Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

## Square H - Tunisian Honeycomb (make 4)

Note: In this square, basic Tunisian sts are alternated with Tunisian purl sts on odd-numbered rows, and Tunisian purl sts are alternated with basic Tunisian sts on even-numbered rows. With H, ch 27.

Foundation Row (both passes): Work same as Foundation Row of Square A-27 sts.
Row 1 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, *holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop (Tunisian purl st made), insert hook from right to left under next vertical bar, yo and draw up a loop (basic Tunisian st made); rep from * across.

Row 1 (return pass): Work same as Foundation Row (return pass).
Row 2 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, *insert hook from right to left under next vertical bar, yo and draw up a loop (basic Tunisian st made), holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop (Tunisian purl st made); rep from * across.
Row 2 (return pass): Work same as Foundation Row (return pass).
Rep both passes of Rows 1 and 2 until a total of 18 rows have been worked.
Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

## Square I-Tunisian Popcorn (make 4)

With I, ch 25.
Foundation Row (both passes): Work same as Foundation Row of Square A-25 sts.
Row 1 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times, *ch 3, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times; rep from * across.
Row 1 (return pass): Work same as Foundation Row (return pass).
Row 2 (both passes): Work same as Row 1 of Square A.
Row 3 (forward pass): Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) twice, *ch 3, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times; rep from * across to last 2 vertical bars, ch 3, (insert hook from right to left under next vertical bar) twice.
Row 3 (return pass): Work same as Foundation Row (return pass).
Row 4 (both passes): Work same as Row 1 of Square A.
Rep both passes of Rows 1-4 until a total of 17 rows have been worked.
Last Row: Sk first vertical bar, sl st in each vertical bar across. Fasten off.

## Finishing:

Following Assembly Diagram, sew Squares together. Weave in ends.

| B | G | I | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: |
| E | H | C | A | B | G |
| F | D | A | I | H | C |
| A | B | F | E | C | D |
| H | E | D | G | A | I |
| I | C | G | H | F | B |

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## Beginner Crochet Baby Afghan

By: Lion Brand Design Team


Size: About $26 \times 331 / 2 \mathrm{in} .(65 \times 85.5 \mathrm{~cm})$

## Materials:

- LION BRAND ${ }^{\circledR}$ JAMIE (Art. \#881)
- \#108 Blue Bonnet 2 balls (A)
- \#157 Sunshine 2 balls (B)
- \#133 Peachy 2 balls (C)
- \#106 Little Boy Blue 2 balls (D)
- \#100 Angel White 2 balls (E)
- or colors of your choice
- LION BRAND ${ }^{\circledR}$ crochet hook size $\mathrm{H} / 8$ ( 5 mm )
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle

Gauge: 14 half double crochet +8 rows $=4$ in. $(10 \mathrm{~cm})$.
BE SURE TO CHECK YOUR GAUGE.

## Jamie ${ }^{\text {® }}$

a versatile, DK weight, machine-washable baby yarn in solid and striping colors


LionBrand.com

When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in . [10 cm ] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

## Squares (make 4 in each color)

Chain 24.
Row 1: Half double crochet in 3rd chain from hook and in each chain across 22 stitches.
Rows 2-13: Chain 2, turn, half double crochet in each stitch across.
Fasten off.
Finishing:
Following diagram, sew Squares together. Weave in ends.


Note: Arrows indicate direction of Squares; arrows point from Row 1 to final row of each Square.

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## Spiral Crocheted Afghan

By: Lion Brand Design Team


Size: About 54 in . ( 137 cm ) across, from point to point

## Materials:

- LION BRAND ${ }^{\circledR}$ HOMESPUN ${ }^{\circledR}$ (Art. \#790)
- \#315 Tudor 5 skeins
- or color of your choice
- LION BRAND ${ }^{\circledR}$ crochet hook size K-10.5 ( 6.5 mm )
- LION BRAND ${ }^{\circledR}$ stitch markers
- LION BRAND ${ }^{\circledR}$ large-eyed blunt needle

Gauge: $12 \mathrm{sc}+13$ rows $=4 \mathrm{in} .(10 \mathrm{~cm})$. BE SURE TO CHECK YOUR GAUGE.
When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in . [ 10 cm ] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

Note: All rnds are worked with RS always facing. Rnds 2-34 are worked in continuous rnds, and not joined at the end of each rnd. Rnds 35-46 are joined at the end of each rnd, be sure to read the instructions carefully for each rnd.

## Abbreviations:

beg = begin(ning)
ch = chain
ch-space = space previously made
dc = double crochet
rep $=$ repeat

$$
\begin{aligned}
& \text { rnd(s) = round(s) } \\
& \text { RS = right side } \\
& \text { sC = single crochet } \\
& \text { sk }=\text { skip } \\
& \text { sl st = slip stitch } \\
& \text { st(s) = stitch(es) }
\end{aligned}
$$

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## Afghan

Ch 2.
Rnd 1 (RS): Work 6 sc in 2nd ch from hook; join with sl st in first sc. Place marker in first st for beg of rnd; move marker up as each rnd is completed.
Rnd 2: Ch 1, sc in same st as join, ch 3, (sc in next sc, ch 3) 5 times -6 ch-3 sps at the end of this rnd.
Rnd 3: *Sc in next sc, sc in next ch-3 sp, ch 3; rep from * 5 more times -6 ch- 3 sps and 2 sc on each of 6 sides at the end of this rnd.
Rnd 4: *Sk next sc, sc in next sc, 2 sc in next ch-3 sp, ch 3; rep from * 5 more times -3 sc on each of 6 sides at the end of this rnd.
Rnd 5: *Sk next sc, sc in next $2 \mathrm{sc}, 2$ sc in next ch-3 sp, ch 4; rep from * 5 more times -4 sc on each of 6 sides at the end of this rnd.
Rnd 6: *Sk next sc, sc in next $3 \mathrm{sc}, 2 \mathrm{sc}$ in next ch-4 sp, ch 4; rep from * 5 more times -5 sc on each of 6 sides at the end of this rnd.
Rnd 7: *Sk next sc, sc in next $4 \mathrm{sc}, 2$ sc in next ch-4 sp, ch 5; rep from * 5 more times -6 sc on each of 6 sides at the end of this rnd.
Rnd 8: *Sk next sc, sc in next $5 \mathrm{sc}, 2 \mathrm{sc}$ in next ch-5 sp, ch 5; rep from * 5 more times -7 sc on each of 6 sides at the end of this rnd.
Rnd 9: *Sk next sc, sc in next $6 \mathrm{sc}, 2$ sc in next ch-5 sp, ch 6; rep from * 5 more times.
Rnd 10: *Sk next sc, sc in next $7 \mathrm{sc}, 2 \mathrm{sc}$ in next ch-6 sp, ch 6; rep from * 5 more times.
Rnd 11: *Sk next sc, sc in next $8 \mathrm{sc}, 2 \mathrm{sc}$ in next ch-6 sp , ch 7; rep from * 5 more times.
Rnd 12: *Sk next sc, sc in next $9 \mathrm{sc}, 2 \mathrm{sc}$ in next ch-7 sp, ch 7; rep from ${ }^{*} 5$ more times.
Rnd 13: *Sk next sc, sc in next $10 \mathrm{sc}, 2$ sc in next ch-7 sp, ch 8; rep from * 5 more times.
Rnd 14: *Sk next sc, sc in next $11 \mathrm{sc}, 2 \mathrm{sc}$ in next ch-8 sp, ch 8; rep from * 5 more times.
Rnd 15: *Sk next sc, sc in next $12 \mathrm{sc}, 2$ sc in next ch-8 sp, ch 9; rep from * 5 more times.
Rnd 16: *Sk next sc, sc in next $13 \mathrm{sc}, 2$ sc in next ch-9 sp, ch 9; rep from * 5 more times.
Rnd 17: *Sk next sc, sc in next $14 \mathrm{sc}, 2$ sc in next ch-9 sp, ch 10; rep from * 5 more times.
Rnd 18: *Sk next sc, sc in next $15 \mathrm{sc}, 2$ sc in next ch-10 sp, ch 10; rep from * 5 more times.
Rnd 19: *Sk next sc, sc in next 16 sc, 2 sc in next ch-10 sp, ch 11; rep from * 5 more times.
Rnd 20: *Sk next sc, sc in next $17 \mathrm{sc}, 2 \mathrm{sc}$ in next ch-11 sp, ch 11; rep from * 5 more times.

Rnd 21: *Sk next sc, sc in next $18 \mathrm{sc}, 2$ sc in next ch-11 sp, ch 12; rep from * 5 more times.
Rnd 22: *Sk next sc, sc in next $19 \mathrm{sc}, 2$ sc in next ch-12 sp, ch 12; rep from * 5 more times.
Rnd 23: *Sk next sc, sc in next $20 \mathrm{sc}, 2$ sc in next ch-12 sp, ch 13; rep from * 5 more times.
Rnd 24: *Sk next sc, sc in next $21 \mathrm{sc}, 2$ sc in next ch-13 sp, ch 13; rep from * 5 more times.
Rnd 25: *Sk next sc, sc in next $22 \mathrm{sc}, 2$ sc in next ch-13 sp, ch 14; rep from * 5 more times.
Rnd 26: *Sk next sc, sc in next $23 \mathrm{sc}, 2$ sc in next ch-14 sp, ch 14; rep from * 5 more times. Rnd 27: *Sk next sc, sc in next $24 \mathrm{sc}, 2$ sc in next ch-14 sp, ch 15; rep from * 5 more times.
Rnd 28: *Sk next sc, sc in next $25 \mathrm{sc}, 2$ sc in next ch-15 sp, ch 15; rep from * 5 more times.
Rnd 29: *Sk next sc, sc in next $26 \mathrm{sc}, 2$ sc in next ch-15 sp, ch 16; rep from * 5 more times.
Rnd 30: *Sk next sc, sc in next $27 \mathrm{sc}, 2$ sc in next ch-16 sp, ch 16; rep from * 5 more times.
Rnd 31: *Sk next sc, sc in next 28 sc, 2 sc in next ch-16 sp, ch 17; rep from * 5 more times.

Rnd 32: *Sk next sc, sc in next $29 \mathrm{sc}, 2$ sc in next ch-17 sp, ch 17; rep from * 5 more times.
Rnd 33: *Sk next sc, sc in next $30 \mathrm{sc}, 2$ sc in next ch-17 sp, ch 18; rep from * 5 more times.
Rnd 34: *Sk next sc, sc in next 31 sc, 2 sc in next ch-18 sp, ch 18; rep from * 5 more times -33 sc on each of 6 sides at the end of this rnd. Remove beg of rnd marker
Rnd 35: *Sc in next 33 sc, sc in next 18 ch; rep from * to end of rnd; join with sl st in first sc - 306 sc and 51 sc on each side.

Rnd 36: Ch 5 (counts as dc, ch 2 in this rnd and in all following rnds), dc in same sc as join (first corner made), *dc in next 50 sc , (dc, ch 2, dc) in next sc (corner made); rep from * around; join with sl st in 3rd ch of beg ch. Rnds 37-46: SI st in first ch-2 sp, ch 5, dc in same ch-2 sp, *dc in each dc across to next ch-2 sp, (dc, ch 2, dc) in next ch-2 sp; rep from * around; join with sl st in 3rd ch of beg ch.
Rnd 47: SI st in each st around.
Fasten off.

Finishing:
Weave in ends.

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